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For the People of the Monterey Peninsula and Their Friends Throughout the World

Year, $2.00 — Copy, 5c

The Carmel Pine Cone

School Bond Election Carries

DR. R. A. KOCHER.....Linoleum cut from life by Patricia Cunningham.

Carmel Voters Say Yes as Town Casts Ballots

Carmel High School will have the additions it wants and needs! This was the word The Pine Cone received last night just at press time, when it was learned that the $150,000 bond issue carried by the necessary majority. Thus, elation runs high this morning on the high school campus.

Congratulations, Carmel! Score: Yes 709, No 222.

Kite Flying Festival

Carmel is looking forward to ideal weather for kite flying tomorrow when the town will turn out for the annual Kite Flying Festival, with youngsters of all ages participating.

The activities will start at 1:15 from Sunset school when a parade of automobiles will carry the children, first along Camino Real past the home of Rev. Willis G. White, then up Ocean avenue to the Carmel high school athletic grounds.

Prizes will be awarded for each division and the judges will be Robert Harnisch, Father Michael O'Connor, Frank Gosling, Lawrence Pollard, Carel J. Hulsewe, Lloyd Miller, Lucille Burtis, Adaline Guth, Ted Durien and Ernest Morehouse.

Mrs. Phelps to Attend Conclave

The Carmel Chapter of the American Red Cross is to be represented at the annual convention of the organization to be held in Washington, D. C., from April 21 to 24. Mrs. Muriel Vanderbilt Phelps will attend the convention, which will be one of the most important to be held by the Red Cross in many years.

Mrs. Phelps is head of the surgical dressing unit of the Carmel chapter, and, under her are 391 regular and volunteer workers.

Dr. G. H. Taubles, chairman of the Carmel chapter, announced yesterday that newly-formed First Aid Classes under the manage-

(Continued on page 13)

Troubled Waters Receive Oil

One hundred gallons of oil are being poured on the water which has collected in Carmel gullies during recent rains, causing a mosquito nuisance, according to Earle Duclus of the Monterey County Health Department.

Gullies at Junipero and 12th street as well as other areas are being treated, following numerous complaints by Carmel citizens.

The work was started Monday morning and is expected to relieve the situation.

Zone Change Discussed

RESTRICTION ON GUEST HOUSES MAY BE ENFORCED

Amendments to Carmel's zoning ordinance which would restrict the construction of so-called "guest houses" on lots which already have a house built on them were discussed at the special meeting of the Carmel Council on Wednesday afternoon.

Feeling that property owners have taken advantage of the ordinance as it now reads by building guest houses which are used for commercial purposes, namely, rental as complete houses, suggestions were made as to methods which could be enforced to control this type of building.

One proposal suggested restricting the size of the guest house in proportion to that of the size of the lot and the house already constructed on it; another was to forbid a kitchen in the guest house. The matter will be discussed further at the next meeting on April 9.

Increasing pedestrian and automobile traffic on Scenic Drive, causing that thoroughfare to be more of a menace than ever since the recent rains, gave rise to sug-

(Continued on page 16)

Carmel Needs More Papers

Filling a long-felt need in Carmel, another newspaper made its appearance on the streets last week. It is called "The Carmelite" and appears to be the work of a rather older group of boys than the editors of "Scoop."

The Pine Cone suggests that citizens between the ages of 20 and 30 should get together and produce a newspaper, and another vacuum would be taken care of if a group between 30 and 40 could do likewise.

Then, of course, there should be a dog newspaper, a cat newspaper, a gray-haired people's newspaper, one for baldheaded men and one for all people whose noses are out of joint. And so on, infinitum.

Tragic Death Learned

News of the tragic death of William W. Burt in Shanghai was received in a cablegram last week by Frederic Burt of Carmel.

The cause of death was reported as sleeping sickness, although Burt had received a letter from him just a few days before which gave no indication of ill health.

"Bill", as the popular young man was known to many friends in Carmel, went to join the teaching staff of the American School in China. Previous to that he had been instructor in English at the Douglas School in Pebble Beach for almost two years. The news of his death, which occurred March 10, has shocked and saddened his many friends here.

The young man was a cousin of Frederic Burt.

Dr. R. A. Kocher to Write Column for Pine Cone

Noted Carmel Doctor to Write Series of Articles on Diet for Local Readers

Beginning this week, the Carmel Pine Cone will run a weekly column on Diet by Dr. R. A. Kocher. This will appear in the form of Questions and Answers, taken from the manuscript of a forthcoming book by the same author, starting this week on page 14.

Dr. Kocher is a recognized authority on diet, having published numerous researches in national scientific journals in the field of nutrition. Our peninsula Community Hospital was originated and planned in detail by Dr. Kocher and endowed by Mrs. Grace Deere Velie, as a research clinic for the investigation of treatment of nutritional disturbances. Dr. Kocher was medical director. The depression and curtailment of the original endowment funds made it necessary in 1935 to convert the plant into a general hospital with all qualified physicians of the peninsula on the staff.

The questions and answers on diet in this column will fall under such general headings as: Basic Principles; What Our Ancestors Ate; The Scientific Basis of Modern Dietetics; Energy Foods; Protective Foods; Composition of Every-Day Foods; Practical Dietetics for Different Age Periods; Diet in Abnormal Conditions.

The Carmel Pine Cone

Official Newspaper of Carmel-by-the-Sea, California

Established, February 3, 1915

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Letters from England

The following letter was received recently by Mrs. Morris Erskine, who is well known in Carmel. Written by a friend, a bursar at St. Hughes College, Oxford, it describes Christmas in London and gives a vivid picture of life today in the bombed areas.—Editor's note.

* * *

St. Hugh's College,
Oxford,
New Year's Day, 1941.

My Dear Dorothy:

The heading shows my good intention on New Year's Day but the intention did not materialize. I was spending the day at my brother's house and I escaped—some of the family came in and interrupted.

It is not quite too late to send you the best of good wishes for many happy days in 1941.

I hope you managed to have a pleasant Christmas time in spite of the world turmoil. It is well to enjoy peaceful days in case the days of comparative peace should be ended. I sincerely hope they won't. I hope the war itself won't trouble your country. Material help we do need desperately but armies—or anyhow not yet.

I was in London on Christmas Eve at a little restaurant in one of the badly bombed areas. There the people came and either ate a dinner in the little room available or took away their meals to eat in their own homes, if they were lucky enough to have a room left fit to use. They get a good meal for 8 shillings. The Christmas greeting of the older people was noticeable. A few of the younger people said cheerfully, "A merry Christmas", but the majority went off saying "A quiet Christmas", and that was what all London wanted and got. London was a strange sight. Normally on Christmas Eve about 5:30 shops and streets would be packed almost beyond the point of endurance—lights blazing—noise everywhere — restaurants, busses, trains, crowded. This year at 5:30 I was crossing Oxford Circus — as you know one of the busiest thoroughfares — darkness, scarcely even lighted up by car lights—I scarcely had to look at the traffic lights before crossing, there was so little traffic. Shops were shut, offices closed, people all well on the way home. I got into a half empty bus and went along an almost deserted Oxford street. Restaurants were almost empty. People went home and mostly stayed home and spent a quiet Christmas (turkey-less because prices were too high) in their own homes.

But alas, many thousands went off at dusk to the shelters. Many shelters were provided with concerts, entertainment, Christmas trees and supper made merry despite the possibility of unwelcome visitors. But for three days and three nights there was quietness in the air and by Friday morning tired faces looked less tired and in the streets the strained looks were noticeably less strained. Much of the food fare in the shelters was possible through the generosity of our American friends. So let friends of this country, in the U. S. A., know how well their gifts were used and how much relief, pleasure, and relaxation they gave to tired people.

I can tell you of one gorgeous meal which was more than appreciated. I have just spent a week in a bad area of East London and heard much of the Christmas celebration at one shelter. At least 250 people whose homes were either entirely uninhabitable or scarcely habitable, in relays, ate large helpings of turkey and plum pudding, and pulled crackers, wore comic caps and probably (though no one can say for certain) for a few hours forgot the war and misery.

I am going to try and write a short account for you of a bit of the east end as I saw it and a bit about London which is now a much battered warrior with many very noticeable "scars" but is still erect and proud, still moving on with an unfaltering gait. It staggers one again and again to see business being carried on as if things were normal while around is ruin and debris. But I'll try and type out some account of my week which is very interesting.

Momentarily my life is being blighted with domestic crisis. Service is becoming terribly difficult and it is not a joke trying to run my place. It is amazing for there are so many more worth while things to do than solve domestic crises.

Later . . . The hunt for maids still continues. Service is going to be a major problem here. The younger women are joining into the different services and into munition factories. We shall quite likely have to change our way of living quite considerably and it will be difficult in a community of this kind.

Your Christmas card with its bracing message has just come. It is good to hear from you and especially good to have such a cheering letter, and thank you for the poem, too.

I must finish up this letter and this sheet so to more material things. Now we have rationed goods in this country but people like us who can afford to buy our full ration mostly find we have ample of everything. There is no margin of extravagance but we have enough butter and margarine, and sugar, etc., to carry us through each week. We eat less meat but that won't hurt us. We can substitute with fish and poultry and more vegetable dishes. Here in College we still get meat once a day! It is the poor people here who don't know how to vary their food who suffer rather badly. The communal feeding centers opening up in the bombed towns are helping a lot. We are short of luxuries we have always taken for granted such as fruit and sweets and certain savories. Buying for a household is becoming a rather lengthy business but we still have plenty to eat. A casual look at a shop would not suggest a shortage of food. We have many annoyances but not serious difficulties yet . . . except the poor who always get hit first. Let us hope we are all wise enough when all this misery is over to find ways and means and the good will necessary to make the world a much better place with more equity and justice.

Affectionately,
GERTRUDE.

Alec Templeton Versatile Composer

Alec Templeton, who will appear at the Sunset School on the evening of March 29 under the management of Kit Whitman, has composed over 40 pieces in America alone.

His most popular compositions are probably his satires on the masters such as: 'Bach Goes to Town", "Haydn Takes to Ridin", and 'Mendelssohn Mows 'Em Down." But he has also composed many serious works, including among others, a symphony, piano concerto, trio for flute, oboe and piano, and a violin sonata.

Because of the outstanding success of Templeton's last concert here, a return engagement was negotiated by Kit Whitman.

FASHION SHOWS—

A series of three fashion shows for peninsula women will be presented by the Collegiate Shop of Monterey at the Hotel San Carlos on the evenings of March 21, 23 and 26. The showings will begin at 9:30 p. m., and the public is invited to attend.

One of the amusing features of the showings will be contrasting styles in old and new bathing suits, with snappy numbers of the gay ninety era being modeled alongside of the new 1941 models.

"Rancho" slacks in zomba sloth will be modeled and those planning spring and summer vacations are sure to like the nautical styles in sportswear.

The very newest in all sports and street clothes will be features of the three showings.

Death Takes Valley Resident

Carl Frederich Heiliger, 79, a resident of Robles Del Rio, passed away last Saturday at a local hospital.

A native of Germany, the deceased as a retired drug salesman. He is survived by his wife, Mrs. Cassie B. Heiliger.

Mrs. Heiliger is a sister of Mrs. Warren E. Burton and Amy C. Bingham, also of Robles Del Rio.

Private funeral services were held Monday afternoon from Paul's Mortuary in Pacific Grove, with the Rev. Stewart C. Potter officiating.

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Pilots Leading in Abalone League Contests

The luck of the Irish held last Sunday, when the Shamrocks beat the Giants, 7 to 3, in honor of St. Patrick in the second of the Abalone League games.

The Shamrocks, with Captain Henry Hasty, Lloyd Miller, and Cedric Rowntree, had three hits each—and the Giants, led by Captain Andy Weimann, with Sam Mardy, and Bob Harnisch, all had two hits.

The second game between the Pilots and the Tigers was most exciting—as it was only by the "Grace of Goodness Sake" the Pilots won their narrow victory over the Tigers. The game seemed to be in the bag for the Pilots when Bixler, right field, put himself in the Dead Letter Post Office by knocking a home run and failing to touch the home plate. Robert Doerr, infielder on the Pilot team, distinguished himself by making a few very sensational catches. Wiegold in the midfield positon, looked as if he had caught a hot potato when he caught a hot line drive.

The team standings are as follows:

	W.	L.	Pct.
Pilots	2	0	1.000
Shamrocks	1	1	.500
Tigers	1	1	.500
Giants	0	2	.000

A plug for Art Hull . . as it was through him the team schedules were made up and the teams gotten together.

There is to be a special meeting Wednesday night at 7:30 at the office at Sunset school for the captains and officials of the teams to go over the rules so that in future games there will be no misinterpretation of them.

Women's Golf Tourney for British Relief

The Del Monte 18-hole Medal Play Open tournament for women will be staged Monday, March 24 at the Del Monte Golf course and will star the famous Texas longshot, "Babe" Didrikson, among its 30 or more ranking golfers, and all proceeds will be for the benefit of the British War Relief fund.

Entries have already been received from such star players as Helen Hicks, Clara Callender, Mary Morse and Barbara Beach Thompson. Furthermore, it is quite probable that the name of Mrs. Bob Hope will be added to the entries.

Bing Crosby and Johnny Dawson, who are coming up for the Team Championship tournament at Pebble Beach which begins March 27, are planning on arriving a few days earlier so that they can watch the medal play for B. W. R.

Research Story Starts Today

A fascinating story of chemical research and how it has developed synthetic rubber, glycerine, Vitamin E and many other things from petroleum starts today in this paper. It will be told in a series of advertisements by Shell Oil Company, Incorporated, in whose $3,500,000 research laboratories, popularly known as the "University of Petroleum", many scientific triumphs have been achieved.

"Shell's creation of glycerine from petroleum was hailed around the world as one of the important chemical feats of the century," it was said by Shell's local manager, A. L. Wilson.

"But even such outstanding achievements take second place in Shell's work. Production of better gasolines and better motor oils is the main job of our research staff. This series of advertisements is being issued to celebrate their most recent research triumph — development of the New Solutionized Shell Gasoline, an entirely new kind of motor fuel.

"We've also made a motion picture showing scenes in Shell's laboratories and some of the chemical miracles described in the booklet. I hope to be able to get this film later in the year for showing before local organizations."

Carmel Student Studies Flying

Edward Leslie of Carmel, Salinas junior college student, has enrolled in the third Civilian Pilot's Training program, which today has an organization of 675 college pilot training centers throughout the nation.

Markham Johnston, also of Carmel, was among the recipients of certificates signifying the completion of the last course given at the junior college. Included in the instruction is a ground course of 72 hours and flight training of 35 to 45 hours.

Symphony Concert to be Given March 24

Katherine Doust, well-known Carmel music student of the Salinas junior college, has been given a prominent position in the Monterey County Symphony orchestra. This organization will present two concerts, one Monday evening, March 24, in Monterey, and one Wednesday evening, March 26, in Salinas.

Chosen for her outstanding ability in playing the cello, Katherine Doust is one of the few women members of the orchestra.

Under Frank A. Young of the Monterey high school, this group of musicians was brought together in order to preserve the appreciation of symphony music in Monterey county. Music teachers, community players, junior college students, and a few selected high school students comprise this 60-piece orchestra.

Six selections will be played and each will be directed by one of the music directors of the peninsula schools.

A Waltz by Waldteufel will be directed by Robert Nagler, county supervisor of music; "Le Cid," ballet music by Marrenet, will be led by Lorell McCann of the Salinas junior college. Keith McKillop of the Salinas union high school will lead two numbers, "Dreams" and "Siegfried's Funeral March", by Wagner. The "Fledermaus Overture" by Strauss will be directed by Harold Bartlett of the Carmel high school, while Beethoven's "Fifth Symphony" will be directed by Frank Young of the Monterey high school.

CARS COLLIDE—

No one was injured Wednesday at San Carlos and Fifth when cars driven by Elinor Shane Smith and Helen O'Leary Seares collided at the intersection, according to Chief of Police Roy Fraties.

MUSIC SOCIETY CONCERT—

Vronsky and Babin, the internationally famous duo-pianists, will appear in Carmel on Saturday, April 5, in the last concert of the Carmel Music Society at Sunset School Auditorium. These artists have been hailed everywhere as having achieved "the perfection of two-piano playing." They are both magnificent musicians, and, united as a team they give a performance which is not easily forgotten.

The box office will be open Monday at Thoburn's office in Carmel, phone 62, for reservations.

YOUTHS ARRESTED—

John Albert McCargar and Frank Shinn, both of Salinas, were arrested on Ocean avenue early Monday morning on a charge of being intoxicated, according to the report made by Chief Roy Fraties. Both paid fines of $10, having pleaded guilty.

"The Girl" in Last Performance Tomorrow

"The Girl of Golden Gulch" with its most successful olio, plays its final performance tomorrow evening, in the First Theater, Monterey. The Troupers of the Gold Coast will regretfully take off the costumes of this old melodrama, in which they have had so much fun, but are looking forward to the repeat of "The Gamblers" on April 4, 5, 6, 10, 12, 13, and May 3, 4, 5.

The Denny-Watrous Management announces that, following "The Gamblers", "The Drunkard" will go into rehearsal, to be produced over the May 30 week-end, and Monterey's birthday. Ronald Telfer will direct, Dene Denny and Hazel Watrous producing the famous melodrama by special arrangement with Galt Bell.

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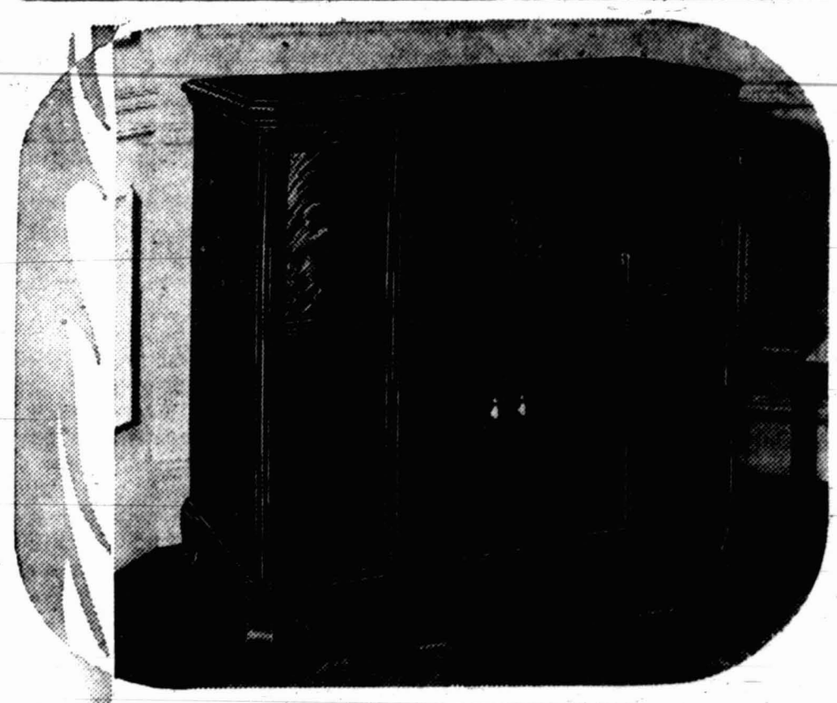

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Journey With The Jeffers'

Noel Sullivan Writes a Letter Describing Motor Trip to Washington With the Poet and His Wife

Dear Carmelites:

Three thousand miles in five days, with each driver responsible for driving one-third of the distance, taking us through no less than 12 states and leading directly from Carmel to Pittsburgh—is the transcontinental record of Mr. and Mrs. Robinson Jeffers and myself, who left here on Feb. 16 and reached our destination on schedule and without mishap on Feb. 21.

For the first time in my life I feel I am beginning to know my own country and shall never again think of New York without at least a subconscious awareness of the vast and varied area that separates the Atlantic from the Pacific. We left the spring in California; Arizona and New Mexico seemed still to be holding the dream of Autumn which their red soil, painted desert and immemorial hills suggest. Texas and Oklahome recreate the pioneer days—lands in their infancy, so to speak, in spite of wonderful roads, along with all the other evidences of modern living. And then, Arkansas, Tennessee, Kentucky, Indiana and Ohio! This is country with a past. Beautiful old trees bare now, and snow covered (for here we ran into heavy storms) surround the picturesque farmhouses, and countless crowded cemeteries along the roadside bear silent witness to the fact that here for generations, people have lived and died. Lastly, West Virginia and Pennsylvania gave us glimpses of the industrial activity which is the threshold of our eastern frontier.

It was more than four years since I had been away from California and I am deeply indebted to the Jeffers not only for facilitating the excursion for me, but indeed for making it possible. How could I ever "catch a train" when trains leave every day, and a 24-hour postponement of departure is always feasible! But Mrs. Jeffers with her power to visualize, organize and achieve, knew that a prompt 7 o'clock departure each morning was imperative if we were to get over the ground, and recognized also that we must keep going until dark or longer, until our quota of miles for the day had been covered. She had documented herself about every road and each detour, where to stop, etc., and even provided sandwiches and hot coffee from thermos bottles as we sped along.

Robinson Jeffers' first talk was at the University of Pittsburgh, his native city. I left them there and went to New York by train, but joined them again in Washington on Feb 27, for his lecture in the Library of Congress. The Coolidge Hall there was filled to capacity, and even I, a stranger in these parts, recognized in the audience people prominent in the literary and political life in the capital. Incidentally, who would have thought Alice Roosevelt Longworth to be a Jeffers' enthusiast,—or are my pro-administration prejudices so strong that I unfairly excluded her from that group of ILLUMINATI! No one present on this occasion however, was more attentively receptive than this distinguished, much quoted and hence very articulate member of an illustrious family.

Of the Carmel contingent, all of whom besides myself had come down from New York, were Mrs. Russell Matthias, Mrs. Vernon Kellogg, and Miss Jean Kellogg. Seeing them there made "the Highlands" seem very near and momentarily I felt homesick for the Valley Road!

No one who has read a line of Robinson Jeffers prose could possibly have entertained the slightest misgiving as to the wealth of content of any paper he would write. What even his intimates may have questioned was the author's power to communicate this through the spoken word or from the platform. But there was no need for anxiety. For more than an hour after Archibald McLeish had presented him, Jeffers talked and read his verses. From the start he was entirely at home and at ease. With every word audible and intelligible, one found it difficult to believe he had not lectured all his life. He was even able to convey the subtleties of humorous reference (a feat in which many experienced orators have been known to fail) and at no instance was there an overtone of the vanity or fatuity which is almost indicated (and certainly excusable) when a man talks about himself.

The subject of the paper was "The Poet in Democracy", and to those fortunate enough to hear it, Jeffers revealed something of the philosophical and even the mystical conviction that informs his verse. From his writings he chose poems of historical and mythical implication and finally read from those great California epics which made me feel proud to be a native son. In answer to the critics who have charged him with pessimism he quoted a passage from "Thurso's Landing" which left no doubt of this poet's belief that life IS to be lived. Civilizations may crumble, humanity disappear, this planet vanish, annihilation may be the destiny of the very universe, nevertheless something eternal that is, remains. What this is, Jeffers did not attempt to define, but I at least, shall always in the future listen skeptically to those who class him as an agnostic.

The city of Washington never appeared to me as impressive or beautiful before. Brilliantly lit and shrouded in snow those vast expanses surrounding the Capitol and Federal buildings made me think of a new Paris on the banks of the Potomac. Actually and symbolically it alone in the world today is entitled to be described as VILLE-LUMIERE. And I say this in spite of the isolationists who are free to think of a negotiated peace with triumphant Nazis! The very fact that they CAN do this is part of Washington's unique greatness.

After a reception at the home of Mr. and Mrs. Eugene Meyer, who were hosts to Mr. and Mrs. Jeffers during their visit in Washington, and before taking my train back to New York, I made a midnight pilgrimage to the Lincoln Memorial. It would indeed have been sufficient just to walk around that inspiring edifice in the darkness, but an obliging police officer who at first seemed to suspect that I had come carrying a stick of dynamite, on learning I was from California insisted on illuminating for my benefit, the temple of the great American who "belongs to the ages". . . .

(To be continued)

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Rabid Dogs Bite 16

Sixteen persons in Monterey and Pacific Grove, 12 of them children, are receiving Pasteur treatment following bites from rabid dogs. Three positive cases in dogs were found in those two towns last month and the number of people now being treated were the result of these.

Of the total number of heads sent to the Uuiversity of California, two others were negative and one was suspicious, according to Earle Duclus of the Monterey County Health Department. No cases were reported from Carmel.

Local residents are urged to report dog bites or suspicious-acting dogs immediately in order that the peninsula may avert an epidemic of rabies, such as the two which swept the three towns in 1935 and 1939.

With the population on the peninsula continuously on the upswing, naturally the canine population grows, too. For this reason it is urged that all residents do their bit to avoid another serious outbreak.

Old-timer Recalls Early Jeffers' News Item

Robinson Jeffers on radio and his son in Pine Cone brought to the mind of a Carmel resident a brief item in that paper years ago. Mr. and Mrs. Jeffers were mentioned with the addition:

"The bull dog's nose is broken—its twins."

The sheet folded once made four pages of about 8x12 inches.

That same resident, having got a March 7, 1941 Pine Cone at a news-stand, found upon reaching home, that pages 7, 8, 9, 10 had been lifted. With that sheet out, the paper was much more than 12 times as large as formerly. . . . As for increased interest—well, if a man without a nickel will steal four pages, you can't doubt the publication's allurement.

Carmel Author's Story Accepted

That coveted symbol of success to writers, a check from the editor, was Betty Ballentine's reward this week. A letter with the check enclosed informed Betty that the Toronto Star Weekly had accepted her story, "Wild Wings." It will be published within the next few weeks.

Bety, who has been living in Carmel, is now in San Francisco doing public relations work with the firm of Lee and Losch.

Speedy, Dependable Service . . .

With our perfect equipment, including new Puff Irons, we will keep your clothes in tip-top shape, ready for any occasion.

•

CARMEL CLEANERS

•

Phone 242

•

Dolores St. Carmel

Toll Bridges Now Operating On Carmel Beach at a Profit

Carmel now ranks with other thriving metropolises in that it has two privately owned toll bridges.

This news will come as a surprise to those who didn't take advantage of last Sunday's sunshine on the beach. Those who did take a constitutional as far along as the north end found to their surprise that a small fee was necessary in order to cross a stream flowing down the beach from the golf course.

Two enterprising Carmel youths constructed a bridge from driftwood and charged one cent for every two people who wished to cross. These boys, Walter and Eugene Dean, found competition in the persons of Peter Ott and Chuck Roethe, who built a similar bridge a short distance away.

The Ott-Roethe bridge, however, wasn't doing the thriving business of the Dean boys' construction, possibly due to the fact that the toll there was one cent for each person. When interviewed by the press they declared that "business wasn't so hot."

On the other hand the Dean boys were observed to have a fistful of coppers. Both projects had been started early in the morning. Carmel predicts a brilliant future in the business world for these budding Rockefellers.

No Peace for the Weary

Last Thursday night (really Friday morning — it was past 1 o'clock) a man was knocking at doors on San Antonio street. In reply to one resident's question, "Who's there?" he asked, "Have you a telephone." "No!"

At the next house, when he inquired, the reply was, "Our telephone is disconnected."

He went then across the street, and banged at front and back doors. The housewife, having just fallen asleep after an evening out, awoke in a daze, and thinking a neighbor was in trouble, called the neighbor's name; also that of her Japanese maid. Then she went to the door.

A white-faced man standing there, asked to use the telephone, but failed to state his predicament.

"If you need a tow car, I'll telephone for you," she replied.

'I wouldn't trouble you," he answered, disregarding all the disturbance he'd already made. "I can go somewhere else."

"If you feel that way, go somewhere else!" she told him.

By the time she had the door closed on him, the maid appeared, saying,

"I—I was froze with fright."

The lady said, "If anyone comes again to the door at night, I'll telephone the police and see afterward what's wanted. If it's a neighbor, that'll be all right; otherwise the police will get him."

All this, within one block of La Playa, where night telephone service may be enjoyed.

CHURCH CONCERT—

Elvin Bjornstad, lyric dramatic tenor of Oslo, Norway, is to be presented in a concert at the First Presbyterian Church in Monterey, Thursday evening, March 27, at 8 o'clock. The public is cordially invited to attend.

SALES SERVICE SUPPLIES

BASIL S. COGHLAN

Electrolux Cleaner and Air Purifier

Camino Real at Third Phone 1914

CAPTAIN CHATAIGNES

and his

Crew of 16 Native Tahitians

of the sailing schooner

BENICIA

(flying the "free flag" of France)

invite you

This Saturday Night

to hear them singing and dancing

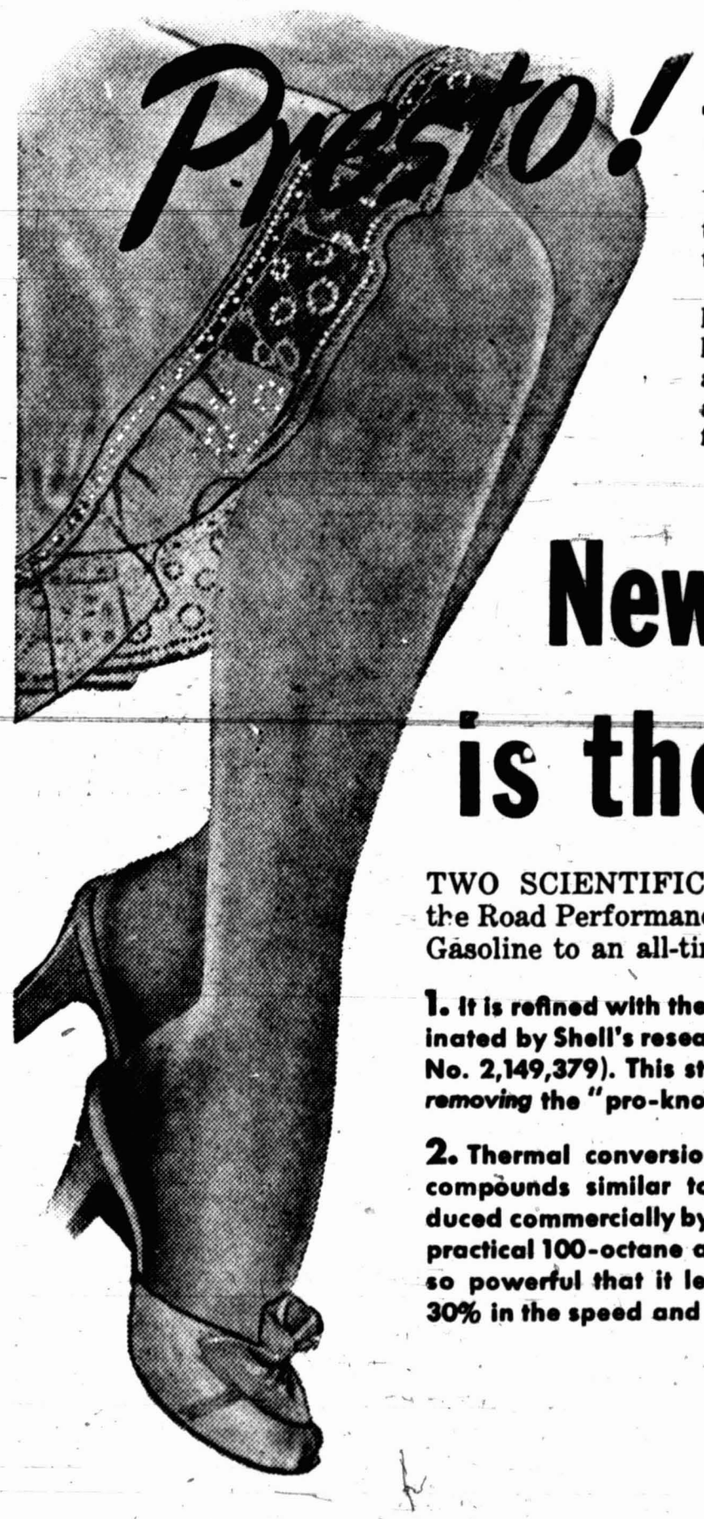
their native songs

in the Bali Room at

HOTEL DEL MONTE

Capt. Chataignes and his crew are not professional entertainers. They will be guests at Del Monte and will entertain you as they would if you visited Tahiti.

NOTE: There will be no increase in price, but reservations should be made at once.



from PETROLEUM to SILK

Your eyes don't deceive you. For that lustrous lingerie the lady can thank an oil well!

First, at the "University of Petroleum" (Shell's $3,500,000 research laboratories) they performed a miracle with petroleum molecules . . . and got a product used in making filaments for *artificial silk*.

Through similar chemical acrobatics, the "University of Petroleum" has found a potentially unlimited supply of glycerine, synthetic rubber, and T. N. T.

This uncanny knowledge of petroleum is what you buy, "by the gallon," at Shell pumps!

New *Solutized* SHELL is the finer fuel for '41

TWO SCIENTIFIC FACTORS advance the Road Performance Rating of new Shell Gasoline to an all-time high:

1. It is refined with the Solutizer Process (originated by Shell's research laboratories, Patent No. 2,149,379). This steps up performance by *removing* the "pro-knock mercaptans."

2. Thermal conversion makes it rich in *iso*-compounds similar to *iso-octane* — first produced commercially by Shell scientists to make practical 100-octane aviation gasoline . . . fuel so powerful that it led to an increase up to 30% in the speed and flying range of planes!

These two factors save on your costliest driving — Stop-and-Go. And add a new thrill to motoring. Your Shell dealer has new Solutized Shell (at regular price) and Shell Premium—try a tankful today!

POETRY FICTION ARTICLES

THE THIEF

By MONA WILLIAMS

Mark sat up and stared into the dark. Moonshine lay white as milk on the satin-covered bed and the polished floor. Under the door-sill, a small wavering light moved and vanished.

Mark got up, felt his way into robe and slippers. But by the time he had reached the hall, it was empty. Opposite him were the blank, guarded panels of the door, behind which his host and hostess slept the sleep of the innocently rich. But the door to Evelyn's dressing-room stood open, and in the faint light from the night-lamp at the far end of the hall, Mark could see the dressing-table with its drawers standing ajar.

Mark looked toward the black stairwell. He went forward without sound, but the silence was too heavy to hold. A stair creaked under his foot. In the room below him there was a soft, desperate rush, like that of a small flushed animal, and he had an instant's blurred snapshot of a figure crouched on the window-seat, silhouetted against the paler sky. Then it was gone.

Mark looked out over the empty, moonfilled lawn. The heel of his right hand, coming down to support itself on the padded seat, bit into hard metal, round, and cunningly shaped, like a little collar.

Outside, the parking light at the side of the terrace was snapped on, and he heard the gardener and chauffeur joyfully baying down the thief.

Mark looked at his open hand. Light from outside picked up green and white fire. He recognized Evelyn's emerald and diamond bracelet. Instantly a portrait flashed before him, soft-lighted, like a sympathetically hung picture. It was a portrait of himself, fine-drawn by need, by the long heartbreak of money-grubbing. No one knew this picture but himself; proudly, stubbornly, he had kept it from Wayne and Evelyn.

Now, here in his hand, fallen plump as ripe fruit, lay his solution. And through no act of his own. With no thought of himself, single-purposed as a knife-blade, he had gone forward to protect his friend's property. The thief would be caught and justly punished, and it seemed to Mark that this expiation of the crime would leave the bracelet, title-free, in his possession. The surface of his mind made this adjustment. Underneath, strong and crude as a river in flood, reason was simpler. *There was no possible risk of his being caught.* He slipped the bracelet into his dressing-gown pocket.

He heard a commotion outside. The two men dragged the little thief into the room, spilled his loot onto the table. Caught red-handed! Mark was already at the telephone calling the police when Evelyn and Wayne appeared on the stairs.

Evelyn sprang forward, ran quick, greedy fingers over the jewels on the table.

"All here," she said shrilly, "but the bracelet. The Christmas bracelet is missing!"

"Search him again," Wayne said, "It's worth the lot. Where did you first hear him, Mark? Upstairs, you said?"

"He got down before I could reach him. And out that window."

Wayne said warmly, 'You've got nerve, old man! Unarmed, that way."

Mark had to get out of the room. He did not look at anyone. He said, "I'll have a look outside. Perhaps he dropped the bracelet as he let himself down from the window. I'l have a look."

He picked up the chauffeur's flashlight. Evelyn was watching him, her eyes narrow.

She said, "I'll go with you. I'll help you look."

Bayberries grew thick around the base of the window. Mark batted at them uselessly, spilled yellow light into their dark roots. The heaviness dragged at his pocket.

But Evelyn stood still and began to talk in a low, clear voice.

"Mark, do you know why I came out here with you? I'm going to tell you—my generosity goes exactly that far. You've known Wayne longer than I have—since you were in college together. Then, here is a thing you must know about him. *The only value that Wayne sets upon his possessions is the value that others set upon them.* It took me a long while to understand that. He never used the place in the Adirondacks until he was offered a large price for it. The Rembrandt in the library remained crated until a gallery made overtures. You know these things, Mark. Perhaps you don't know that Wayne is the same about me."

Mark said slowly, "What is this leading to, Evelyn?"

"This," Evelyn said. "In a moment I am going to make an outcry. It won't need to be loud or crude because Wayne is just inside that window, and the window is open. But it will be unmistakable. Later I am going to tell Wayne that you took advantage of our being out here alone to make love to me—that I was forced to protest. I'm sorry, Mark. I regret breaking up so long a friendship, but you see, my value in Wayne's eyes, is more important to me than my regret."

Never in his life had Mark been more sincerely shocked.

"Good God, Evelyn!" he cried, "Do you mean you could go in there and face Wayne with so bare-faced a lie—knowing that I have no chance to defend myself?"

"Yes," she said cooly, "So long as I know there is no risk of my being caught in the lie."

It seemed to him that she opened her mouth to scream, and to stop the horror of that outcry, he lunged toward her and clamped his hand over her mouth. She struggled to free herself, and at that moment, Mark felt a weight slip from his dressing-gown pocket, and fall soundlessly into the soft, spaded earth.

He let her go. "I kicked something," he said thickly, 'My toe hit against something."

Evelyn grasped the flashlight and pointed it at their feet. The bracelet winked up at them. She pounced on it, and with no backward glance, as though her shameful purpose had been knifed cleanly from her mind, she ran toward the house, crying out, "We found it! Mark and I found the bracelet!"

Mark stood there, still and weak. Somewhere in his mind, a word crawled blindly, like a mole. Trap. He had been trapped. Impossible! He pushed the word back, back into darkness.

Voluptuously his fingers explored the blessed emptiness of his pocket. Then righteousness grew strong in him, and he lifted his head and walked firmly toward the house.

* * * *

FLOWERS FOR MOTHER

By STELLA HALIT

Violets, yes, that explained the delight on mother's face. Flossie had brought her violets.

"Now wasn't that sweet of Flossie to bring me violets?"

"Um" from Verna.

"If you'd just been a little earlier, you'd have seen her, looking real sweet . . . she was in some kind of fleecy sweater she called Angora, said she got it at a bargain."

"Please, ma, don't go on and on about Flossie. Sure, she always looks sweet, what else has she got to do all day. She hasn't been to see you for a month. And she brings you violets, and you're just tickled pink. How about a five spot to help with the rent or a ton of coal. Yeah, a ton of coal would look better to me than a bunch of violets. Sweet, ain't they?"

"Now, Verna, you've got no right to talk that way about your only sister. You know she'd help us if she had any money. You know how stingy Tom is, how he doles Flossie just enough to buy groceries."

"That's what she says, but let me tell you Angora sweaters don't come in bargain basements, nothing else Flossie wears comes in basements."

"You're getting downright cross and ugly, Verna. I never knew Flossie to act like you do. She always makes me feel so much better when she comes. I think she keeps away because you're not nice to her. You made the most sarcastic remarks about the roses she brought me last time she was here. I don't wonder she keeps away."

As Verna got the dinner she heard more about Flossie. Mother always had Verna wheel her to the kitchen so she could chatter while her daughter worked. Flossie was just like a cocktail to her mother's tongue. It was loose at both ends and flapping in the middle. Flossie this and Flossie that, as though Flossie gave a whoop what happened to either of them, as though she had ever contributed a nickel to the household. Oh, no, Flossie had her own household. She had an oil burner, stylish drapes and rugs and an electric ice box; Flossie never had a penny to spare. Verna could keep up the home, pay the rent, clothe and feed mother, pay the doctors and yet it was only Flossie her mother talked about.

* * *

"Say Nick, got a funeral somewhere?" asked a friend of the florist.

"Nope, that Maddox girl, Verna, was in here and ordered the whole place. I think she's nuts but she paid me in advance so why should I holler. She said it was the rent money but that's not my worry. You know what she said, never heard such talk, I never. She said, 'send a great bouquet like

BLUE GODS FOR JON

. . . in shaded blue waters
ever changing whiteness
caught
O sea child of the soft white shadows,
forgotten of Aphrodite and Eros,
all gods are bitter

May changing yours never
bring the too sharp fragment . . .
Never distort
the unborn last year
as shadow nets
of blue water

Child of white shadows,
know all fragments sharp,
all gods bitter. . . .

evn the blue gods of water blur
sharp liveliness.

—DION O'DONNOL.

§

SOME SOFT STILL NIGHT

Some soft, still night I know that I shall hear
The ghostly calling of that part of me
That I have buried in a lonely bier
Beneath the weight of strict propriety.
And I shall heed, before it is too late
To slake my thirst for life, by drinking deep
Of passion's heady wine; nor shall I wait
To weigh the tears that errant sinners weep!
I heard it call one night so long ago,
This other self that prudence has denied;
I barred the door and made a pious show
Of covering my naked soul with pride.
But it will call again, my heart will sing
And glory to the full in answering!

—HELEN HYDE JENSEN.

§

DESERT ETCHING

A pack-burro swings a miner's kitchen set,—
A coffee pot, and a pan for his bacon-fry;
They jog and beat a jangling swing duet
As they buffet wind and sand and alkali.

—ADA GIDDINGS.

§

TO SHELLEY

After seeing his hand-made volume in the Huntington library.

I wondered if you knew I held in hand
Your poems laden with love-throbbing breath,
Still warm with flame of your desires, and fanned
From moonlight, stars and loneliness of death.
Again the sunset-clouds, the sound of sea,
A lost bird calling, and the wind's low moan,
Ah, then I knew what you had done for me
I must seek beauty—I must seek alone.
Your footsteps fell upon no distant way,
Yet words of yours still ring through war-torn air,
The treasured echo of your voice today
Consoles me as in candle-lighted prayer.
O little hand-made volume touched by time
I kiss dead fingers, that wrote words sublime.

BETTY L. WHITSELL.

OR WHAT HAVE YOU —

a high school graduate has. That's for the graduation I didn't have. Send a lot of corsages, sweet peas and everything like a beau would send to his girl', she said she never had them either, 'send a bridal bouquet . . . lilies of the valley', I had to send to Springfield for that. She said never mind the expense. She bought the shop out practically. And then she wrote a note to go over with the flowers. It ain't ethical, maybe, but I read it, and you know what she wrote?—

Dear Ma, if it's flowers you want, have some of mine. I missed up on a lot of my flowers working so hard to make a living for you. Love and kisses—Verna.

Why?

ART IN THE ALLEY

San Francisco has another festival. There were 500 works of art cluttered into Hotaling Place and 10,000 citizens circulating through the alley, looking, commenting, amusing one another and fraternizing with the artists. Pat O'Neill started it with a suggestion in his pert, irreverent, blowsy, oversexed, slightly delinquent, disorderly and soiled sheet, The Skylight. O'Neill is an authentic Irish genius, easily uncorked, who will offer as many more good suggestions between now and Good Friday as there are bottles in the Black Cat.

His idea was a great success whether many pictures are sold or not, because it is good for the soul of the sober-sided to crowd into an alley and become a part of the traffic between the bold artist and shy patron. They all know that these old walls, doors and windows have been the unsanitary housing for the marginal and submarginal geniuses of three generations. They squeeze along, thigh to thigh, eyes absorbing a wall of pictures, minds throbbing with thirsty envy of the windows above, where opened iron shutters, styled in '49, reveal the curious, individualized, unshackled lady artists with cigarettes and bare legs.

There were some good things, some delightful things and a lot of remarkable ones. I saw a yellow Jesus nailed to an enormous red swastica; Hitler, a gaping piece of unspeakable plumbing; a nude with balloon-sized breasts, another fairly female nude, the color of mouldy asparagus, shape and features of Step-an-fetchit, suggesting a stretched El Greco cadaver, hopelessly offering a breast, like a broken fire hose to a dead child with one eye. I heard a man moan—"I don't know the price, but I wouldn't hang it in my garage." His wife agreed.

There were some fine drawings and lithographs for three dollars and the head in stone of a big, stubborn horse, I recognized as Dr. Doolittle's, marked $600. Another horse made of a dozen rusty bed springs with a spiral door spring tail, ending in a brass birdcage hook marked $500. A redheaded nude appeared in three positions with red eyes, nails and other details to match. There were two fine imitation Matisse at five dollars. There were some really delightful things full of wit and skill placed there by enthusiasts without a jury, many more than I can remember. Some of the best were the cheapest.

A girl came thumping down a steep narrow stairway, took a look up the alley, squinted, then yelled back, "It's not sold yet! If it's sold he's planning something for tonight!" The rumor is that over 100 pieces were actually sold.

Two men examining a narrow street scene of a gloomy day in a Gothic town, were very pleased. One said, "That's beautiful, the way the light shines down that distant street and comes over this way, it's beautiful." His friend was silent, then embarrassed; he modified it with less emotion, "I mean that it's beautiful because it's good, that it's fine work."

A woman asked, "Why don't I like that?" Her man said, "You don't like the color," and then added, "These people certainly ought to have a place to show their pictures, a regular place and it ought to be all fixed up for them as they please." Just one of the 27,000,000 regimented softies that voted for Roosevelt.

Such a notion sounds uninformed and silly, but there might be something in it. Galleries are plentiful, hungry and dull and a lot of these very lively works of art would not make the grade. However, the regular place all fixed up for them would soon be judged, juried, organized and shunned. This art belongs to the alley and where else would 10,000 people go so readily, so gaily and so festively? There was music and a persuasive director of events on a loud speaker who occasionally caused a clearing away for a folk dance. It was international and the myth of racial purity was scorned.

Edges of the crowd filtered up and down narrow stairways and into back doors and courtyards. The mob edged around corners and filled the Black Cat and Jacopettis. The night scene was splendidly lightly, less crowded and more discriminating. A girl in blue jeans, a red geranium in her yellow hair remarked, 'Gee, look at the Cadillacs, the unearned increment is arriving."

Montgomery street, so dead on Sundays, was thronged for this show with people all there for fun and having it. San Francisco might get the festival habit. This show should appear often, become as natural and recurent as St. Patrick; certainly on the first dry Sunday after the rains of March.

—Sylvester Francis Tench.

To the Editor

CARMEL TOMBSTONES—

Sir:

Does The Pine Cone, itself a feature of traditional Carmel, approve of informal beauty being driven westward by cold formality?

The stream of life recently deposited me in Carmel. It flowed through a gasoline pipe, and carried me through some of your prettiest streets! My Bohemian nature enjoyed the close harmony between the forest and the individualistic houses hiden in the trees and shrubbery, like kindly Indian snipers waiting to shoot beauty into appreciative eyes.

The better two-thirds of my life, beside me in the car, agreed that Carmel is far lovelier even than we had heard. She couldn't feel the Indian touch, because she expected Snow-white and the Seven Dwarfs, with other fairyland characters, to pop out at any moment. We felt that the village could do without street names at the corners, and that the houses could remain unnumbered—even if Pythagmas did say "God geometrizes"—if the people would preserve their yen for cooperating with Nature.

Then I saw Tombstone No. 1, marking the grave of a beauty-spot. A glaring, white house, sir, standing as square and erect as a Pilgrim Father with a half-inch mental film might have stood in a New England shore sniffing at the Indians.

I could feel the limbs of tree and the tendrils of creeping vines conferring with the god of growth as to the possibility of shoving that geometrical bit of form and color back whence it came. The theme of the conference seemed to be, "If man will build tombstone houses in the forest, why must he paint them white?"

Shall tradition totter sadly down into the sea, sir, because foreign

(Continued on page 15)

DEAR ANDRE

Dear Andre Da Miano:

News! Our Chrysler has been dying fender by fender for months. Finally the last few working parts decided to give up to, and call it a life-time. (We call it a wreckord).

So, Ranny and I towed the remains to the garage and asked them to figure the cost of repairs. A mechanic made an examination and told us the troubles were: old age, hard usage and an overdose of some idiot (this would be me) at the wheel. He said if we wanted repairs made, would we like to pay by the month, or would we care to take a year's lease on the garage?

I gather that when he took the car apart to see what made it tick he found that nothing did, and that is a very expensive ailment.

We said we guessed we'd better just turn it in on another car. The mechanic dashed those hopes by pointing out that any potential buyer would see at a glance it was second-handed very, very seriously.

He, himself, considered it purely ex-automobile, although the radiator cap was in fair condition and there were some bobby pins and an ash tray in the purse compartment.

We spent that evening giving due consideration to our budget. Depressing. So I made a third pot of coffee. Ranny suggested that since we already had a horse, how about a buggy, and I made a fourth pot of coffee.

After that we went to bed, and in the morning, very sensibly, got in touch with a friend of ours who has the Chevrolet agency in Lakeport.

For days then, we looked at, and, longed for, cars we couldn't possibly squeeze out of our purse.

After a couple of weeks we got our friend, the dealer, down to the right price range, and there we found the cars to be just as seriously second-handed as the Chrysler . . . and no bobby pins.

By then anything on four wheels gave me such shudders that I had to take the casters off my bed.

However, we did finally make a purchase.

Ranny, fed up to the point where he had to pretend he wasn't there at all, just happened to hear our friend saying "Moderately priced, and moderately second-handed."

And I, had been trying a decide between a bicycle and a wheelbarrow, heard him say, "Five wheels, in perfect condition."

Well naturally we bought it.

And, when we discovered that what we'd bought was a truck, Ranny was delighted.

I will be delighted, too, just as soon as I learn to unpark the thing from our drive way. (I've had 17 lessons so far and there will be an 18th).

Meanwhile I am discovering how nice it is to always get home when you go out. And fenders, of course, are a thrilling novelty. Incidently, it's a swell truck and has a few refinements over the ranch truck: lights, brakes, doors, etc.

Now this, Mr. Da Miano, has nothing to do with the car deal. Ranny is most emphatic on that point. But the last time we had dealings with this friend of ours, we bought a horse (Jenny) from him. He sold her because he wanted a brood mare, and Jenny wouldn't brood.

But Jenny, to our friend's surprise, gave us a pinto colt — a month after we got her.

Ranny says we must not confuse the two deals. And he does not look for a blessed event this time.

But the truck is half mine, and I can watch and hope can't I?

With kind regards,

BONNEY.

The Crowe's Nest

LITTLE LYRICS OF GREAT IMPORTANCE

I wish the rent
Was heaven sent.

LANGSTON HUGHES.

* * * * *

We had what we thought was a brilliant idea the other day. Why shouldn't The Pine Cone print a cat column—a sort of feline version of "Dog Days and Nights?" And since they could never find anyone to write it half as charmingly as J. J. B., why not have it conducted by one of the cats themselves? With such a plan in mind we sent out several letters to get the reactions of some we thought might be interested in such a project. To date we have received two postal cards and a rather sad little note.

The cards read as follows:

Dear Mr. Crowe:

I am terribly sorry, but the duties of motherhood leave me so little time for my beloved choral activities that I feel I simply cannot undertake any more responsibility.

Very truly yours,

Mei-Ho Craft.

Dear Lee:

Sorry. No time for writing. Am more or less a professional man these nights and feel, in all fairness to my female clientele, I should reserve all daylight hours for sleep.

In haste,

Sam Short.

We liked best though the note we found in our typewriter this morning:

Dear Boss:

I sure would like to be able to help you out but since my operation I haven't felt up to *anything*.

Kim Crowe.

* * * * *

SEA CHANGE

Somebody said the other day
That waves had dragged our sand away.
Great rocks stick out all nude nad bare
Where mermaids used to wash their hair.
No more can bathers in the sun
Stroll up and down their morning run.
Old timers think this happened last
When Dana stood before the mast.
And now again the breakers roar
And bring right back our sandy shore.

—JOHN BURR.

* * * * *

WARNING

We think it only fair to warn the citizens of Carmel and vicinity that we have taken steps toward becoming a very powerful influence in community life. Just day before yesterday we sent off a dollar for a book entitled, "LEGENDS OF INCENSE, HERB AND OIL MAGIC." It purports to tell about: How to use Roots, Herbs, Barks, Berries and Seeds according to Ancient Legends. How to use Anointing Oils. How Uncrossing Powder is made. How Confusion Powder is Made. How Crossing Powder is made. How Black Art Powders are made. How to use Graveyard Dust. How to fix Candles. How to make Talismans, for Luck, Love, Gambling, Business. When to use High John the Conqueror. When to use Low John the Conqueror. How to fix the Devil's Shoestring. How to use Grains of Paradise. How to use Orris Root to attract the Opposite Sex. How to make and use Success Incense.

Just give us a few weeks to get the hang of things and then WATCH OUT!

* * * * *

OUR READERS—GOD BLESS 'EM
(Information Department)

Dear Mr. Crowe:

I like your column very much. Can you tell me please if Donnan Jeffers is a pseudonym?

Very truly yours,

SHIRLEY BLOIS. Seaside, 11/3/41.

Dear Shirley:

I don't THINK so.

LEE CROWE.

Fort Ord OUR ARMY Monterey Presidio

News and Views of the Seventh Division—Edited by Eleanor Minton James

Telephone: Carmel 134 or 2

Army Adjutants In Huddle

CAMP SAN LUIS OBISPO NATIONAL GUARD STARTS TRAINING

Lt. Col. Henry B. Lewis, Adjutant General of the Fourth Army, from the Presidio of San Francisco, arrived Monday at the Presidio of Monterey. With Lt. Col. William E. Bergen, he went on to Camp San Luis Obispo Tuesday where the National Guard is stationed and training is just now getting under way. Col. Bergen is Adjutant General of the 3rd Army Corps at Fort Ord. So it was a conference of these two adjutants with the adjutant general at Camp San Luis Obispo about work and routine. On the return trip Col. Lewis stayed over on the peninsula as the guest of Col. Bergen, getting back to San Francisco Wednesday night. A number of top-flight generals have been visiting Fort Ord lately on inspection tours of the 3rd Army Corps matters.

Brigadier General Clarence L. Sturdevant, assistant chief of engineers of the War Department, Washington, D. C., was here making reconnaissance acquainting himself with facilities available for tactical training and checking on the adequacy of material and equipment. General Sturdevant was especially on the watch for any new technique that may have been found successful at Fort Ord.

General De Witt, Commanding General of the Ninth Corps Area of the Presidio of San Francisco was also here the other day on a tour of inspection to get acquainted with the new commands and learn about housing conditions at first hand.

Major General Virgil L. Peterson, Inspector General of the United States Army, who was treated to the excitement of a 26-hour storm delay on the daylight at Santa Barbara, visited Fort Ord just prior to that.

Col. Charles B. Hazeltine left Wednesday for Camp San Luis Obispo to meet the Fourth Army G-2, Col. Donald A. Stroh, to contact all Intelligence Officers. A uniform system of training for the 40th Division Intelligence Section will be worked out.

Leaving also on Wednesday were Col. J. E. Sloan, Col. J. B. Lattin and Maj. A. V. Wilson for Camp Roberts. They will study conditions there and ascertain what changes and improvements are necessary for better training activities.

Lt. Co. (Chaplain) Wright is scheduled to leave on April 2 for Washington, D. C., for a five-day conference with chief of chaplains, returning to the peninsula following the meeting.

BIBLES ORDERED FOR FORT ORD—

The U. S. A. armed forces have ordered 5,000,000 Bibles. It's the largest order for Bibles in all the history of Christianity.

P. G. Tourneau, president of the Gideons organization, which places Bibles in hotels, said the order would be filled during the next four years. The first 50,000 copies recently turned out by a Philadelphia firm will be shipped to soldiers at Fort Benning, Georgia; Camp Livingston, Louisiana; Fort Sam Houston and Fort Benning, Texas. The exact date of Fort Ord shipment of Bibles is not yet known.

D. U. S. A. DANCE COMING OFF SAT., MARCH 29—

It's to be a patriotic color scheme this time for the big dance that the Daughters of the United States Army are going to give Saturday night, March 29, their second dance. It will be at the Officers Club of the Presidio of Monterey.

On the social committee there are Mrs. Claude Burbach and Miss Winifred Stilwell. On the decorations committee, Miss Alison Stilwell, Miss Barbara Stockton, Miss Dorothy Mountford, Miss Francis Chynoweth, Miss Rhea Ann Stetson, Miss Grace Wilson.

In charge of tickets there will be Mrs. A. C. Miller, Mrs. Northrum and Miss Vannie Stetson. For the Hop Committee, Miss Sally Wilson, Miss Sally Shuttelworth, Miss Patty Barket, Miss Marion Moore.

It is a benefit dance for the D. U. S. A. hospital fund which the girls of this new Fort Ord chapter wil have the separate handling of. The tickets will be 75c for two, and are being sold by all Army Daughters. As guests of this benefit dance all officers and adult members of their families are invited.

Horses Have Gas Masks During Artillery Practice

Horses Looking Like Ant Eaters Pose for News Reel Cameras

Battery A, 75th Field Artillery, went out for smoke maneuvers for the newsreels the other day. All the horses had to wear gas masks. Some of them fought the masks a little, but most of them took them in stride. Equine silhouettes with gas masks blocked against the white of smoke screens showed the horses looking just like ant eaters, as one reporter pointed out.

Horses have made a come-back now that the defense program is in full swing. Appeals are being made over the radio in behalf of the War Department for horses. Farmers are being urged to breed good horses for the cavalry.

Hollywood is definitely worried about the army's corralling of horses in a big way. The Hopalong Cassidy series needs precisely the type of horses the army does! It's going to be a tug-of-war between Hollywood and the War Department with a compromise coming in sight. It seems that the film city's film producers may volunteer their services to get the United States Army the horseflesh it needs in the Southern California area, yet at the same time safeguard a minimum of trained horses for use in motion pictures. This was decided after the War Department procurement officers advertised for 300 horses in the Los Angeles locality—200 of them to be registered halfbred and thoroughbred animals for special service, and 100 unregistered mounts.

ARMY NEEDS ELASTIC IN QUITE A BIG WAY

On the surface it might be thought an army functions by means of men, guns, planes, tanks and of course, shoes. But that's not where the snappy part comes in. It seems elasticity is needed. The War Department recently bought $80,887 worth of rubber bands from the General Tire & Rubber Company, Wabash, Ind.

Lt. Roy Craft Returns from Washington, D. C., Conference

Lt. Roy Craft, the very able editor of Fort Ord's Panorama, is expected back in Carmel today from the important five-day War Department conference on public relations in Washington which he has been attending.

Despite California newspaper reports of a snow-blanketed East at the time he was there, Lt. Craft was really very disappointed not to see snow banks of heroic proportions. He just missed the big winter spectacles and snow was on the melt when he reached Washington.

Lt. Fred Eldridge of Carmel, formerly with the Los Angeles Times, has been carrying on for Lt. Craft and doing a very good job of it, too. Those here who have Southern California loyalties, have Lt. Eldridge to thank for printing the entertaining and informative article in last week's Panorama how General Ord laid out the city of Los Angeles when he was a lieutenant in 1849, as he was a surveyor as well as a great fighting man.

Panorama has just acquired a new newspaperman, from the San Francisco Examiner, Jim Donnely, a new draftee from Marin county, who has done a good deal of movie and radio work. Incidentally Panorama rates as the army's best printed newspaper.

Measles Cases Measure Time, In Quarantine

Approximately 20,000 Minutes Necessary to Have Ailment

Three new officers have just joined the 7th Medical Battalion—Captain Leamon T. Pulley, 1st Lieut. Leland H. Burton and 1st Lieut. Andrew E. Thuesen.

Bad weather or good, the 7th Medical Corps has been doing intensive training these last days in comprehensive field work, and speedy manipulation of stretchers—minus any dropping of patients—all the things a hospital unit has to do under fire out in the open. And indoors there have been many hours of instruction in splint-making and first aid.

Some of the corps members recently quarantined for light cases of measles, spun out the quarantine hours measuring time. They finally found there were only 20,160 minutes or 1,209,000 seconds before they could be in circulation again around Fort Ord.

A Stanford Pre-Med student, Private Larry Winter, now a member of the Headquarters Medical Detachment, on a visit back to the university, discovered that a uniform still has glamor for gells, even a private's uniform in a co-ed's eyes.

The Medical Detachment has been doing a little sight-seeing around the peninsula. Chaplain Edwards drove a lot of the soldiers around the 17-Mile Drive on one of our really perfect days. And army cameras got to work on our coast scenery.

FOOD AT ORD IS SWELL, THEY SAY

When soldiers volunteer regularly about army cooking being swell, especially where desserts are concerned, it's pretty fair proof of pudding and pie excelelnce. There must be something to the boast that Ord's cooks and baker's school is tops.

In Battery B, 74th Field Artillery, a newly arrived selectee, Tong K. Tong, turned out to be a tried and true cook. He was a great find for the mess sergeant. The boys say that Tong's chop suey can't be beat, even in professional chop suey joints.

NEW AIR CORPS HEAD—

Lt. Col. John N. Jeffers, new 3rd Army Corps Air Officer, took over Monday at the Presidio of Monterey. Col. Jeffers, a Californian, was for several years with the State National Guard, a staff officer of the 15th Air Squadron.

READ THE WANT ADS

U. S. Army Total Now 1,003,500

For the first time since the World War our Army runs over 1,000,000 men. This figure covers officers and enlisted men, including regulars, National Guardsmen, reserves on active duty and selective trainees.

This compilation shows 68,500 officers and 935,000 enlisted men. There are 14,000 regular army officers, 16,500 national guard officers, and 38,000 reserve officers on duty. There are 467,000 enlisted men in the regular army, 255,000 national guardsmen in the federal service, and 213,000 selective service trainees. The Army plans to reach a strength of 1,418,000 by July 1.

On March 1 the Navy had 229,936 officers and men. And the Marine Corps listed 48,517.

BUFFALO NOT IN ARMY NOW—

Buffaloes played such an active role in army life in the old days that special orders were drawn up dealing with them. Such orders as these are reprinted from military notations at Fort Riley, Kan., Oct. 22, 1842:

1. Members of this command will, when shooting at buffaloes on the parade ground, be careful not to fire in the direction of the Commanding Officer's quarters.

2. The troop officer having the best trained remount for this year will be awarded one barrel of rye whisey.

3. Student officers will discontinue the practice of roping and riding buffaloes.

4. Attention of all officers is called to Para. 107, Army Regulations, in which it provides that all officers wear beards.

5. Short buffalo overcoats will be ready for issue Nov. 29.

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Pet Show at Ord Tomorrow

PRIZES TO BE AWARDED FORT ORD'S WINNING ANIMALIA

Not just a dog show, though it's that too, every type of animal has been entered in Fort Ord's First Annual Dog and Pet Show scheduled for tomorrow afternoon, near Gate 1 at Main Garrison.

Just to give a brief idea there will be a wildcat, alligators, a monkey, six snakes and a skunk, deodorized. The prizes are very comprehensive. The Grand Prizes —for the dog "least likely to win at the Westminster Show" will be a broken-up hydrant. The dirtiest dog will be rewarded with a bath by several beautiful girls—lucky dog as the boys say. The "most flead dog" will get a back scratcher. The dog "most-often-a-sire" will be presented with a blank wedding license. The one who has had the largest litter will receive a baby buggy. The "worst dog", a gorgeous purple ribbon. That dog whose tail is longest will acquire a can and some string. And his pal with the shortest tail—all by measurement, of course—a feather duster. The noisiest dog—a can of rat poison!

It has been quite a moot question as to whether the dog Mickey, which Deanna Durbin gave Private Scott to replace Laddie, can be entered. His blue blood is against him and makes him professional, although Miss Durbin has wired that Mickey is not professional. He has never played in pictures and should by all means be entered, she says. It remains to be seen whether Mickey will be considered hors de combat or not.

Miss Durbin entertained Private Scott recently at Universal City when he went down there to get the new airedale the star was giving him. He was photographed with many of the stars, including Marlene Dietrich, Mischa Auer, Irene Dunne, Robert Montgomery, and, of course, Deanna. He had a very wonderful time and is thoroughly delighted with his new airedale, Mickey, whom dog fanciers are hoping will be entered at the Fort Ord show.

CAMP CURRENTS

Out of Season—

No more fishing out of barrack windows now. Though there was the time not so long ago when the Fort Ord rivulets and streams were stacked with black bass and trout—or so the story goes.

* * *

Shop Closed—

The Emporium's uniform shop at Fort Ord has been discontinued because of some mix-up connected with state sales tax at a post exchange.

* * *

New Chaplain Arrives—

Captain William Dawson, who saw service in the World War, has joined the 7th Division. Assigned to the 53rd Infantry, he will work with Chaplain William Frost.

* * *

Like Christmas—

One of the boys at Main Garrison was asked how he liked the idea of the new recreation center being built. A little puzzled, he said, "Which one?" before realizing. Then he explained that so many wonderful things were being done for the men at Ord it was hard to keep track of everything. As a matter of fact, it's like a little boy getting so much from his Uncle Sam at Christmas that he can scarcely remember what all the presents really were.

* * *

Getting in Practice—

Many officers and enlisted men are taking dancing lessons in Salinas School for Ball Room Dancing, where instruction is being given by six teachers.

* * *

2,000 Recruits Welcomed—

Lt. Col. Bradford Chynoweth, in his 20-minute address welcoming 2000 recruits on Pacific Bluffs the other day, said men claiming dependents at home would find it difficult to get discharges. He hoped no application for discharge would be made unless it was absolutely necessary.

* * *

Good Scores—

Lots of pistol practice is going on down on the beach at Indian Harbor. Many of the raw recruits in the 17th Infantry who have never had a pistol in their hands before have been making surprisingly good scores.

* * *

Abilene, Texas Gossip—

And it's just gossip. How every farmer down there is guarding his daughter with a shotgun. How sometimes if there is a film the boys want to see, they just go and see it en masse . . . And nobody else has a look-in. How they roam all over the State of Texas on week-ends having pretty fair fun at that. Mefore the draft there were 30,000 people in Abilene. Now there are 30,000 soldiers there too.

* * *

Modern Pioneers—

At some of the very new untried cantonments, officers are getting even less sleep than they do here, and at Ord it's a case of getting up at 5 a. m. for most of them.

* * *

Camp Roberts' Roadside—

Like a military frieze, hundreds of artillerymen sit on the high banks edging the coast route watching the Sunday traffic flanked by their canons.

* * *

Army Atmosphere—

An idea of the hundreds of soldiers coming into Monterey to the movies may be had from the sight of the long, long row of command cars parked waiting on the back street.

* * *

Safety in Numbers—

Because Fort Ord is spread out with so many hundreds of buildings over so many miles, it would be difficult for any enemy to do very much damage at any one time. Being spread out so vastly is thus a virtue.

Big Sur Area Ready for Action

Called Hunter Liggett Reservation, the new military grounds near Jolon is now all in shape for army activities. It is considered a splendid testing area for the mobility of tactical units because of the presence of mountains, valleys, rivers, bogs and fields, an ideal set-up for war practice.

Maneuvering of large bodies of troops will start soon, as well as all types of small arms and artillery firing. A part of the land is to be used by the Field Artillery, Infantry Replacement Center at Camp Roberts. The remainder is reserved for the use of the field forces under Fourth Army control which includes the 3rd Army Corps at Fort Ord.

Hunter Liggett was once the Hearst Ranch and lies southwest of King City. It is made up of about 154,000 acres of forest, vales and mountains.

LARAINE DAY SENDS FILMS TO ORD—

Laraine Day has been making a series of 16 millimeter films featuring members of her Wilshire Players Guild. She calls these "millies". Miss Day, who is starring in "The Trial of Mary Dugan", does the producing as well as the directing. She thought the boys at Fort Ord might enjoy these three-reelers, so plans to send some up for their entertainment. Her first was "Whodonit—a Loony Mystery" as she calls it.

Three In One—

The British flag is composite, three flags superimposed, one on the other, as history altered allegiances.

READ THE WANT ADS Staniford's Drug Store.

County Symphony Concerts Begin Next Monday

The newly formed Monterey County Symphony Orchestra will give its first concert on Monday evening, March 24, at the Monterey High School gymnasium.

Sixty members belong to the organization and they come from all parts of the county. Eight members hail from Carmel.

Conducting will be by Harold Bartlett, Carmel, Franklin Young of Monterey, Keith McKillop of Salinas, Robert Nagle of Pacific Grove and Lorel McCann of Salinas Junior College.

Tickets may be obtained at Staniford's Drug Store.

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A Tribute to Albert Bender

By DOUGLAS SHORT

An old man recently died after a long and successful business life. He had never married, had no dependents and could very easily have accumulated a million dollars and left it in the bank; instead he chose to give it away as he earned it and left practically nothing except a million friends. He had worked hard developing an insurance business and I recall hearing of his almost frantic efforts, 25 years ago after the San Francisco fire, to comply with all the requirements of claim and notice for his clients. On some properties or risks there were a score of companies and a hundred policies all to be separately claimed and immediately notified. He worked without sleep for several days preparing these from scattered records and then pursuing by cab, bicycle and messenger the local agencies dispersed in all directions to escape the fire. For many years, however, his office has been so organized that it must have fairly run itself. At least he never appeared to be doing business.

His private office was simply a litter of books, paintings, correspondence and gifts; things in process of being wrapped to send away and unwrapped and acknowledged. His two large desks were always buried a foot deep with correspondence. None of this appeared to have anything to do with business. It was his relationship with his friends, it was Albert Bender's life. Most of these were artists, writers, teachers, actors, musicians, or those who wanted to be, or wanted to help others to be. It was a constant activity that followed him day and night, or he it, with almost avid eagerness. Finally his heart stopped as though the reservoir of vital affection was exhausted. It was almost a congenital quality like hemophilia. His love would not coagulate, it just flowed out. For most people who knew him the memory at least was not stopped, it will flow on for a long time.

He had become an institution, a center around which revolved the semi-public art and cultural life of the city. So, while functioning, he was taken for granted and now that he is dead and missed from his tasks he seems more alive than ever. Many handsome things are said and written about him. He is much in my mind and I really see him more constantly and distinctly in memory than I used to. The accumulated thoughts evoke him, his friendly ghost is everywhere, talking, laughing, gesturing. I see him along Montgomery street, where his little figure, clothed in elegant and ample black, under a gallant and flowing black hat, was so often busy hurrying here and there, not properly walking, but continuously stopping for talk, arriving at places without the process of going, as though whisked about or manipulated on strings. He was puppet-sized with tiny hands and feet, awkward, shy, sharp-featured, restless, nervous, sharp-voiced with a breathless speech and lisp, forever talking of the good things he had done, was doing, planning to do, the places he was invited and couldn't attend, of those he had to attend and of all his distinguished friends and their devotion to himself; it was all true and it was his continuous routine day in, day out to the last day of his 74 years.

No one would have suspected his 74 years. He was without age. You never thought of him as made of robust flesh, blood and bones. Yet his frail body endured well, though the last of it in much distress and pain. To the very end he led probably the busiest, fullest, most active and cheerful life in San Francisco; without question the most loved man in the city, probably in the state, maybe in a personal way and aside from heroes, the most loved man in the world. A sort of mahatma.

Who is loved? If you measure love by counting friends, this man had it. How many people will attend your funeral? Except pageants for heroes, martyrs and politicians, they are not popular affairs. About 5000 went to Temple Emanuel for a few minutes last week to bid him farewell and thousands more thought of him and might have been there. He had no ordinary claim to fame, he had never done anything important, published no book, elected to nothing, never become rich. Most of those who attended there were exceptional people in the community and added to the solemn event an atmosphere of caste and consequence. The crowded street for blocks around resembled a silent, super auto show. It was like a command performance, but here was no command, no favors to be expected, no rewards. These people really grieved, they were sincere.

He never owned anything except some books and objects of art and most of these he was giving away. In fact he gave everything away; always giving everything away. His pockets bulged, not only with letters, but with gifts, he filled the mails with gifts. Often simple, tiny gifts: pictures, books, candy, letters, but also more elegant gifts, little carvings, brocades, enamels, jewels, rings, bracelets, brooches, jade, carnelian, ivory. He was constantly collecting, buying, giving. He watched certain shops for certain things, and knew the stocks of these almost as well as their proprietors. They will miss him in China Town, not only as a friend. He was a continual transmitter of things to people and always a gift was a gift, a definite token from the giver to his friend, given as for an occasion, with a certain formality and grace in the giving. He judged nicely and measured the choice in order that the gift should be no less charming than the recipient, and conversely that it should not exceed an appropriate range of esthetic appreciation.

He was also a transmitter in another degree and scale, a donor of public gifts. These have been very extensive and also useful, as he has placed them in museums, schools and libraries. These gifts were of books, fine printing, oriental art and modern painting. They were in some instances the buildings themselves, of scholarships, foundations for charities, musical affairs, lectures, no end of events, benefits for all the activities, that are eternally the problems and the rewards of those public-spirited citizens who will undertake them. It was remarkable that a man, beginning here as a 13-year-old Irish boy, with no influence to promote him and no fortune ever in his hands and only moderate earnings, could have accomplished so much. But he was not only a transmitter, he was an implementer, a catalizer and exciter of the spirit of giving. His example was infectious and he multiplied it. He spent much of his time giving away other people's things and planning good acts, deeds and expenditures for all these people in the fine automobiles. He believed and made many of them believe, that a man who didn't possess a field where he could cultivate human virtues, spend and give to good causes and develop love and gratitude, was in for a sad and meagre life, particularly if he was a rich man or expecting to end rich. He made a lot of rich men feel very poor and surely many of them are. One I noticed, a sort of allegory, leaving Temple Emanuel in a luxurious car, settling back among his cushions, furs, wives and pillows. He had been very rich and powerful, a covert dictator, over-reaching, over-cunning, over-astute, his name attached publicly to many things and places, but recently broken in fortune and repute. He had never cultivated the spirit of giving as an achievement in itself. Both of these men wanted appreciation and acknowledgment, but of different kinds. The casket of the friendly little giver must have seemed a fine, wholesome, enviable place to the man in the car.

He valued himself because of his friendship for the people he admired. Showing you a copy of the Book of Hours, the devoted work of some devoted lifetime,

(Continued on page 11)

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Dogma & Doggerel

By DEREK GLENON RAYNE

Walking through a dog show recently, I overheard the following remark: "Yes, she's beautiful, but dumb." The object of this wasn't a platinum blonde but a beautiful fawn-colored Great Dane, "Hermanza of Planetree." A few hours later the man who had commented on the dog, had to eat his words, because this aristocratic canine was the winner of the obedience test trials which were held later in the day.

I am often asked what is "Obedience Training?" The idea of obedience training is to demonstrate the usefulness of the purebred dog as a companion and guardian of man, and not the ability of the dog to acquire facility in the performance of mere tricks. Nearly every breed of dog was originally developed for some purpose, hunting, herding or guarding his owner's property. Many of these dogs have become specialists in their particular field, the Blood Hound in following the scent; the Collie, in herding sheep and cattle, and the German Shepherd in assisting the police. But though thousands of dogs have an opportunity of working for their living, the majority of purebred dogs are kept as companions or family pets.

Obedience training was started with the idea of proving two things, firstly that the purebred dog was just as intelligent as the "mutt" dog, secondly that a well behaved dog was a pleasure to own.

Nothing is more exasperating than a badly behaved or disobedient dog, a dog who jumps up on visitors' laps, or a dog that refuses to come when he is called.

In obedience training a dog is taught to walk at heel without a leash, to sit down whenever his owner stops, to sit or lie down on comand and to remain in these positions until given the order to move. He is trained to come when he is called, to retrieve objects on the level ground and over different types of jumps; he is taught to distinguish between his owner's property and that of strangers, to search back for some lost object, and lastly to be able to follow a scent over a prepared track. All these tests of intelligence are based on the requirements of a working dog, all of them have a utility value, and the result is that the dog and his owner enjoy a better relationship based on mutual respect.

"How can I train my dog?" you ask. My answer to that is, it depends on you. There are three ways to train your dog, firstly by buying one of the excellent books written on dog training, reading it and training your dog in your own garden. A second method is to send your dog to one of the recognized dog-training schools. Incidentally he will be treated kindly, as dog training is based on kindness and patience. The third and best way to train a dog is to join one of the Obedience Training Clubs. There are several in California and the clubs have weekly classes where you can train your own dog under the supervision of an expert. By joining an obedience training club, you have the pleasure and obvious advantage of working your own dog. Also he sees other dogs while he is doing his exercises so that he is less likely to be distracted by them when he meets them on the street.

To encourage greater proficiency in obedience work, the American Kennel Club holds obedience tests in conjunction with regular dog shows throughout the country. These trials are not merely competitions with prizes, they are judged on score as well, for example when a dog has scored 85 per cent at three different trials, he may be called a "Companion Dog" and have the letters C. D. after his registered name!

Following these novice tests is the open test which is naturally more advanced, and if the dog qualifies in this he becomes a C. D. X. Few dogs are sufficiently intelligent to gain the third and most dificult degree, that of Utility Dog. Of the thousands of dogs competing in obedience tests, less than half a hundred have won the coveted U. D.

The only qualification required of a dog entering an obedience test is that he must be a purebred, one of the 108 recognized breeds. It is NOT necessary for him to have papers or a pedigree, nor is the obedience test confined to any type of dog. Pekingeses and Chihuahuas have proved to be as easy to train as the larger dogs.

On Saturday I am judging the obedience test trials of the Santa Anita Kennel Club, which is to be held on the famous race track. While I am in southern California I hope to get permission from The Obedience Club of California to form a Monterey County Dog Training Club. If my request is granted, I hope to start an amateur training class this summer in Carmel, so that local dog owners can be represented in the obedience test which will be held at Del Monte dog show next June.

Gordon Ewig is in Carmel for his Easter vacation from Stanford and has as his guest, Russ Collier, from Belmont.

A TRIBUTE TO ALBERT BENDER

(Continued from page 10)

each parchment page a miniature of skill, color, detailed beauty, bound in carved leather, fastened with brass clasps, preserved for hundreds of years by discerning eyes and loving hands, you felt it was a symbol of Albert, small, fine, enduring, devoted. He became a part of his collections as all the items were associated in his mind with a comradeship he wanted with gifted and distinguished people. He became in his own mind a sort of collection, identified with his gifts, to which he always attached his name. They must not escape him and he must remain a part of them.

He loved the things he collected. A few days before he died he told me a story of a simple, modest Japanese, who earned a bare living here working in a shop. He was a Buddhist with a very original and philosophic mind to whom many distinguished minds constantly returned for conversation and counsel. Albert had provided him transportation and support for return to his associates somewhere in the mountains of Asia. He left Albert his treasure, which Albert now carried in his pocket in a fine leather pouch. It had recently worked a miracle. Albert, confronting a cold banker, who was loath to renew a small note for 30 days, finally drew the pouch from his pocket and casually removing the enormous watch from its case, glanced at the time. The banker was fascinated with the glorious piece of jewelry, dazzled by the pearls, diamonds and flashing enamels depicting its former owner, an Indian prince, spurning tigers from his howdah, while his trumpeting elephant plunged through the jungle. The banker immediately offered him all the money he wished, with no time limit and no security. Unlimited credit. Such is the power that goes with the gift of a Buddhist philosopher. Albert loved this watch, there was the magic of friendship in it.

That same evening he spoke of his friend Robin Jeffers, on his way to Washington. He said, "I arranged it all with Auslander, right here in this room." No doubt, no doubt. You see it was power of a kind he wanted, but of a very special kind; to do useful and comforting things for his friends. The old ego. But what a happy one! If all men had egos like this we might realize most of the world's aspirations easily; "Right here in this room." A league of nations for peace would be simple to accomplish, but perhaps unnecessary. Moral rearmament would be everywhere and superfluous. Life might be too pleasant. Most of mankind would be employed in appreciating one another, their works and arts, telling marvelous and witty stories and making gifts; above all making gifts and friendships.

Marx Brothers Ride Range in New Laugh Hit

As their answer to the desire of the public for an opportunity to laugh long and loudly in these times, the Marx Brothers offer their merriest fun-fest, "Go West," which opens tonight at the Carmel theater for two days.

The Kings of Comedy spent nearly a year in developing their new story, which unfolds an uproarious farce, taking place in the Colorado gold country of 1870. It gives the Marxes their first "period picture", with costumes of an earlier era. The companion picture is George Sanders in "The Saint at Palm Springs."

SUNDAY, MONDAY, TUESDAY

With Clark Gable cast in another adventuring action role as an American newspaperman in Russia, and Hedy Lamarr playing her first slam-bang comedy part as a Moscow lady street car "motorman," "Comrade X" opens Sunday at the Carmel theater for three days.

Every scene, every situation and every line of dialogue is played for hilarious laughs. Gable's reporter, like most movie newspapermen, appears on the surface to be a dope. In the end, they find themselves in the Kremlin dungeon, followed by a riotous escape in a Russian army tank.

WEDNESDAY AND THURSDAY

A double bill plays Wednesday and Thursday with Frederic March and Betty Field in "Victory" and Rosemary Lane in "Always a Bride."

Local Man to Judge Dogs

Derek Glennon Rayne, author of The Pine Cone's column, "Dogma and Doggerel", is to be one of the judges at the Fifth Annual All-Breed Charity Dog Show of the Santa Anita Kennel Club tomorrow and Sunday at the Arcadia racing plant.

It is anticipated that more than 1000 dogs will be entered.

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12:50 p. m.
2:00 p. m.
2:45 p. m.
4:00 p. m.
5:05 p. m.
6:05 p. m.
7:20 p. m.
8:40 p. m.
10:45 p. m.

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CHURCHES

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"A House of Prayer for All People"
Monte Verde Street
South of Ocean Avenue
Rev. C. J. Hulsewé
SUNDAY SERVICES
8 a. m. Holy Communion
9:30 a. m., Church School
11 a. m., Morning Prayer and Sermon.

Christian Science Services

First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening Meeting 8 p.m.
Reading Room:
Ocean Avenue, near Monte Verde
Open Week Days 11 a. m. to 5 p. m.
Open Every Evening Except Wednesdays and Sundays, 7 to 9
Public Cordially Invited.

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Many men, when they are away, have a regular "telephone date" with those at home.

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Dolores and Seventh Phone 20

Pine Needles

MARY BURR
Social Editor - Telephones: Carmel 2 or 1447

Oh the Hoppers and the Boones, they was reckless mountain folk! Well, anyhow it was a hilarious country dance at the Marble ranch last Saturday night, given by Mr. and Mrs. James Hopper (Elayne Lavrans) and Mr. and Mrs. Richard Boone (Janie Hopper). It was also Frank Lloyd's birthday and in between hot tortillas, ice-cold beer, birthday cake and high-steppin', the guests were able to get in a few good wishes for his birthday. Those who donned sun-bonnet hats, old breeches and gay full skirts, fittin' to the occasion, were Miss Flavia Flavin, Rosalind Sharp, Mrs. Thea Winter, Henry Meade Williams, Laidlaw and Abbie Lou Williams, Walter Duane, William Irwin, Marie Short, Marius Breum, Martin Flavin, Jr., John Short, John and Mary Burr, Finn Frolich, Florence Lockwood, Garth and Donnan Jefers, Agnes Fraser, Mrs. Malcolm Fraser, Andre Moreau, Mr. and Mrs. David Alberto, Edward and Charis Weston, Mr. and Mrs. Ted Kuster, Mr. and Mrs. Gunnar Norberg, Dr. and Mrs. R. A. Kocher, Mr. and Mrs. Richard Nohring, Mr. and Mrs. Fritz Wurzmann, Mr. and Mrs. Francis Whitaker, and Marjorie and Frank Lloyd.

* * *

Ella Young, Irish poet, is visiting Mr. and Mrs. John O'Shea at their home on the 17-Mile Drive. Expects to be here for about a week.

* * *

The Linderman Sisters will give a song and dance program Tuesday, March 25, at the Playhouse theater at 8:30 p. m. This program is to aid the Bundles for Britain and as a door prize there will be a handsome hand-carved footstool with a needle-point cover done by Mrs. William McCabe. Tickets are now on sale at the Wood Pharmacy, Carmel Art Gallery, Staniford's Drug Store, and Tilly Polak's.

* * *

Mrs. Emes Courteney is very busy these spring days entertaining out-of-towners. Visiting the Courteney residence over the week-end were Mr. and Mrs. Frank Shirley from San Francisco, Jimmie Williamson from San Luis Obispo, where he is going to California Polytechnic College, and Mr. A. A. Courteney, from Sacramento. Mrs. Courteney and her two daughters, Gloria and Harriette took their friends for a ride up the valley and a family dinner Sunday eve. On Tuesday Mrs. Courteney was greatly surprised by two, Mrs. Edwin C. Porter of San Mateo, and Mrs. Harry McClelland of San Francisco, whom she hasn't seen for a year.

* * *

Sister of Mrs. Willette Ware of Carmel, Miss Irene Lucille Manildi of Soquel, was married last Saturday afternoon to Sidney Albert Carter of Santa Cruz in St. John's Chapel at Del Monte.

Milady's Hat will be————!
—Linoleum cut by M. B.

NOTES ON FASHION SHOW—

Tau Mu held a benefit bridge and fashion show last week in the Bali Room at Del Monte Hotel. The styles were I. Magnin's latest, and the proceeds will go to the needy high school girls and college scholarships.

First to be shown was a ginger blossom bathing suit in satin lastex. Magnins have featured in their bathing suits this season a whole series of Hawaiian flower patterns—white jersey play suit with full ballerina skirt and exposed midriff and short-sleeved top . . . red and white striped play suit with red skirt—top was like a man's vest. . . . Almost knee length boy's shorts . . . several hand-knitted colorful one-piece dresses. Featuring this year will be spice colors, namely a clove shade in prints and sheers, with Parma-violet acessories. . . Also featuring bright red and green accents on everything. For dinner wear casual shirt waist tops, with flowered and striped full skirt. Also for evening wear were shown beige and grey—plaids and stripes for a gay note. To accompany their escorts' smart dress suit, milady will be wearing dinner jackets to match.

At the conclusion of the formal showing, which was voted as being one of the most definite and inclusive ever shown at Del Monte, tea and refreshments were served.

* * *

Anna Katz left Monday morning for Los Angeles to select some new dresses for her shop on Ocean avenue. She will be back today or tomorrow.

Benefit for Britain:

Dr. and Mrs. William McCabe had their home, Viking Hut, hung with flowers last Saturday afternoon and opened their doors to receive 200 guests to aid the Bundles for Britain fund. A large sum was raised for the cause. Generously donated by Mrs. Frank Dickinson was a baked ham, won by Mrs. E. C. Wilson, a salad bowl and set donated by Tilly Polak was taken home by Mrs. Alfred Wheldon, and a cake given by Miss Rhoda Johnson was won by Mrs. F. W. Ten Winkel. Hostesses helping Mrs. McCabe at the benefit were Mrs. Agnus B. Rushworth, Mrs. Thomas Fisher, Mrs. Fred Kane, Mrs. Eva De Galler, Mrs. Francis Halyard, Miss Lucille Burtis, Miss Ruth Hickson, Miss Margery Simpson and Mrs. William Haley, Jr.

* * *

Young Folk Get-together:

The first in a series of by-monthly dances proved a success last Saturday night at the American Legion hall. The young people have gotten together and decided that they need a recreation place where they can spend spare time, so they have started a fund for just that. Amid shamrocks, balloons, and green and white streamers were Terry Jones, Harriette Courteney, Irene Wilson, Betty Mary Wilson, Edith Cox, Sarah Jones, Jean Gargiulo, Barbara Winslow, Mr. and Mrs. Harry Butts, all of Carmel. Many couples from Monterey and lieutenants from Fort Ord attended, in all, about 75 couples were present. Patrons and patronesses for the occasion were Mrs. Betty B. Wilson, Mr. Leo Lyons, Mrs. Ames Courteney, and Mr. A. A. Courteney.

* * *

Over the week-end the Douglas School entertained the tennis teams of Miss Burke's and Miss Hamlin's Schools of San Francisco. The following girls will play for the Northern California Girls' Interscholastic Tennis Association tournament on the Pebble Beach Racquet Club Courts: Misses Pat and Gerry Shephard, the Misses Marion Barlow, Ann Earle, Mary Wilhoit, and Ann Whitman.

Cotton-tails on Dolores Street—

F. C. Horn can remember the day when he used to shoot cotton-tails on a little winding, wooded path, now called Dolores street. That was in 1898, and there were only about five houses in Carmel, occupied by Spanish people on the hill. In 1901 he bought property here—still owns it. Later his father, Albert Horn, ran the first private bus line from Carmel to Monterey. Mr. Horn lives in San Francisco now, but once a year he comes back to wander up and down his old hunting grounds, (Dolores) and probably with a sigh in his heart, too.

* * *

Bridge Luncheon:

Mrs. F. W. Ten Winkel loves to gather all her friends together several times a year at one of the hotels on the peninsula and show them a lovely afternoon. Last Monday at La Playa Mrs. Ten Winkel graciously entertained 31 at luncheon and bridge in honor of Mr. and Mrs. H. Burgers and their daughter Mary, who have recently come here from Manila and Chicago and have taken a home in Hatton Fields. After luncheon bridge was enjoyed by Mr. and Mrs. Norman Reynolds, Mr. and Mrs. B. Murray, Miss M. Mead of Connecticut, Mr .and Mrs. H. Burgers, Mr. and Mrs. Alfred Wheldon, Mr. and Mrs. Arthur Linnemann, Mr. and Mrs. Harry Clement, Mr. and Mrs. Alfred Wolff, Mr. and Mrs. Ben Johnson, Mr. and Mrs. John Burr, Mr. and Mrs. Cooper Anderson, Miss Ruth Anderson, Mr. and Mrs. J. Wrightson, Mrs. Ray De Yoe, Mrs. Grace Howden, Mrs. Helen Palmtag, Mrs. A. Price, Mr. and Mrs. Douglas Winslow, Miss Gesina Lamke, ahd Mrs. Clarence Dwiggins.

The Monterey County League of Women Voters held a small gathering for members last Wednesday, March 19, at the home of Mrs. L. O. Kellogg on Scenic and 11th. The meeting of the Foreign Policy Department was arranged by Mrs. Howard Clark, chairman for the League.

CARMEL THEATRE

Finest Entertainment
Finest First-Run Pictures
Perfect Sound
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Fri., Sat. - March 21, 22
Marx Brothers in
Go West
. . . also . . .
Geo. Sanders, Wendy Barrie in
SAINT IN PALM SPRINGS

Sun., Mon., Tues., Mar. 23, 24, 25
Clark Gable, Hedy Lamarr in
Comrade X
Thrills, Comedy and Intrigue

Wed., Thurs. - March 26, 27
Frederic March, Betty Field in
Victory
. . . also . . .
Rosemary Lane, Geo. Reeves in
ALWAYS A BRIDE

KIT WHITMAN *Presents*
ALEC TEMPLETON
"The World's Foremost Musical Personality"
SUNSET AUDITORIUM
Saturday, March 29 - - 8:30 p. m.
All Seats Reserved - 83c, $1.10, $1.65, $2.20, $2.75—tax included
ON SALE: Carmel Art Institute, Phone 1222 & 618; Lial's Music Shop, Carmel & Monterey; Abinante's Music Shop, Monterey; Pease the Druggist, Pacific Grove.

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A Modern Grocery Store offers a miracle of convenience and a wealth of ideas. Intelligent women know that on its well-stocked shelves they will find many useful suggestions to help them in planning delicious, wholesome Lenten Meals
Carmel Grocery
Dolores Street Telephone 1020

Pine Needles

Gordon B. Poff of Monterey has moved to Carmel with his wife. Their new home is on Mission and Alta and Poff's headquarters are in the Belvail Electric Shop. He is in charge of the household appliances.

* * *

One day last week Mr. and Mrs. Fred Wallace Thurston entertained a dozen friends with a steak dinner at the La Playa Hotel, where they are residing until their new home on the Point is ready for occupancy. Among the guests were Mr. and Mrs. Arthur Strasburger, Mrs. Vera Shephard and her daughters, Gerry and Patsy, Julian de Cordova, Miss Anna Niren and Deal Elder of the State University of San Jose and Mrs. Elder.

* * *

Following the reading to be given by Ronald Telfer tomorrow (Saturday) at 8:30 p. m., for the American Legion Auxiliary, there will be a social hour in the Club hall. Mrs. Weaver Kitchen and Mrs. T. Burnett will pour tea and coffee and the hostesses will be Mrs. J. Getsinger, Miss Nancy Clark, Mrs. Earl W. Jukes and Mrs. I. Gansel. Those in charge of decorating the hall and table will be Mrs. Frederick Goss and Mrs. William Muscutt.

* * *

Page Ripley—

This actually happened! Some young fellow saw a tame deer one night last week and it was so close and motionless, he thought it was a statue, so he went up and leaned on it—believe it or not!

* * *

Young Tommy Kurth, son of Mr. and Mrs. Herbert Kurth of Wisconsin, is a student at Douglas School now and Mr. and Mrs. Kurth have taken the Orcutt House in Pebble Beach for several months.

* * *

Mr. and Mrs. Courvoisier:

Last Monday Moira Wallace became Mrs. Guthrie Courvoisier. The couple were married in Walnut Creek by a justice of the peace. Father and mother of the bride, Mr. and Mrs. G. Wallace, and her brother, Kevin Wallace, dramatic critic of the Examiner, were present. Moira was handsome in a tweed tailored suit and green accessories. Following the marriage, Mr. and Mrs. Courvoisier motored to Vallejo for their honeymoon. Courvoisier's Galleries, on Post street in San Francisco, are very well known in Carmel.

Prefers a Blizzard—

Frank W. Newhall of Carmel Highlands, will be leaving shortly for New York to join Frank Wickman, who has been there for some months. They plan a trip to New England and then home through the Panama Canal. Here's for a fine trip.

* * *

Anne Greene Doing Well—

Mrs. Charles S. Greene has received word from Anne lately, that she is having a social life with her many new friends in New York, along with her studying and rehearsing for a career as a concert pianist. Anne Greene also writes that she hopes to study soon with Artur Schnabel, and is working towards that end. Miss Greene's sister, Mrs. Michel Penha, is at Columbia University in New York and is working for her Master's Degree.

* * *

Mrs. Marcella Martin and Myrtle Stoddard journeyed to San Francisco last week-end to take in several of the San Carlos operas. Both are connected with the Women's Choral in Carmel, and Mrs. Martin is a student of John Burr.

* * *

Capt. and Mrs. William J. Ely were presented with a new baby lad and Thursday, the 13th, at 9:45. The couple live on Castro Way in Carmel.

* * *

Mrs. Rod La Rocque, formerly Vilma Banky, arrived Wednesday at Del Monte Lodge to play in the Women's Golf Tournament on Del Monte course.

* * *

Mr. and Mrs. Hart Johnston of Lake Forest, Ill., are visitors on the peninsula for a short time. Mr. Johnston is connected with the Ovaltine company there.

Also staying at Del Monte Lodge for several weeks are Mr. and Mrs. John Thomas Smith from New York.

* * *

At Dr. Camp's Brookdale Lodge in Brookdale, Calif., are the Carmelites Mrs. Mabel C. Sampson and Col. and Mrs. R. M. Travers on pleasure and business.

* * *

Honeymooning in Carmel are Mr. and Mrs. Arthur Johnson who were married Saturday afternoon in Sacramento.

* * *

Rosamond Stanley, sister of Patricia Cunningham, is giving an exhibition of paintings from Mexico at the University of California Art Galleries from March 17 to April 6. Aomng the paintings to be shown will be: Borda's Dream, Mexican Spring, Taxco, Dome Against the Sky, Mexican Church, Minua La Concha de Taxco, Juan, Flowers of the Lagoon, and many other typical southern scenes from Mexico.

* * *

Also on their honeymoon in Carmel and Del Monte are Mr. and Mrs. Eric Stitt Pfefferkorn who were united March 8, in La Jolla.

* * *

The Henry Potter Russells, back from the south, were at their Carmel Valley ranch recently and gave a luncheon for several friends.

Mrs. Phelps to Attend Conclave

(Continued from page 1)

ment of the Red Cross will start in the near future. Those wishing to sign up may do so at Severn's Radio Shop, with Miss Jane Burritt at the War Relief Work rooms in the Golden Bough Court, with Miss Leslie King at the Red Cross office or with Mrs. Phelps at the Surgical Dressing Work room at her home in Carmel Valley.

P. T. A. FOOD SALE—

All kinds of delicious home-cooked foods will be sold tomorrow at the P. T. A. food sale for the Child Welfare fund. The food sale will be held from 10 o'clock until 6 in the building next to the Dolores Pharmacy. Money from the sale will be used to buy lunches for under-privileged children, provide them with dental services, glasses and other items for needy youngsters.

Cute As Can Be! . . .
DENIM SLACK SUITS
In-Out Tops
Sanforized
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JUNEY LEE SHOP
Next Door to the Old Post Office

Play Reading Tomorrow Night

At the American Legion Clubhouse next Saturday night at 8:30, Ronald Telfer from San Francisco will read Isabel Rorick's best seller, "Mr. and Mrs. Cugat."

"Mr. and Mrs. Cugat" is a series of funny episodes having to do with connubial bliss and combat. In the more serious vein, Telfer will read "White Cliffs", made famous over the radio not long ago by Lynn Fontaine and written by Alice Duer Miller.

Tickets are 50 cents and may be obtained from Legion Auxiliary members or from Staniford's Drug Store.

Mr. and Mrs. Christian de Guigné, who are occupying the new Pebble Beach home of Mrs. de Guine's parents, Mr. and Mrs. Cates, entertained there recently at an informal cocktail party.

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ON THE STAGE TONIGHT!
Three Famous Plays by NOEL COWARD
From his Brilliant Cycle "Tonight at 8:30"
"STILL LIFE" — "FUMED OAK"
"HANDS ACROSS THE SEA"
Produced by Carmel Stage Guild
Directed by Edward Kuster
Tonight - Tomorrow and Sunday Nights
March 21-23 - Curtain at 8:30
All Seats Reserved: Phone Playhouse or Merle's Treasure Chest

Collegiate DRESS SHOP
Announces a Series
of Three
Fashion Shows
to be held in the
ALVARADO ROOM
of the
Hotel San Carlos
Friday, March 21st
Sunday, March 23rd
Wednesday, March 26th
at 9:30 p. m.
No Admission Charge
428 Alvarado Street Monterey
The Elks Building
The Only Woman's Shop in Monterey with Daylight Lighting

"Great Stars above me!" . . . There was a time when America was rated **conservative,** not to say **prudish** when fashion was concerned. But now that Paris designers have become **"Vichy-ated"** our beach togs have become "whole-hog" seductive. The latest marvel is a black-lace swim-suit and I leave it to you if that isn't something. Any way, if you're really to get above yourself or is it below yourself—better see what **THE COUNTRY SHOP** on Ocean Avenue has up their sleeve to promote your bathing act.

* * *

One of the first new shops to open in Carmel this spring is **LA PUEBLA,** which carries Indian wares. It is located on the west side of Dolores street, north of Ocean, where all Carmel travels to the Post Office.

The work of the American Indian has won a great following among those who appreciate its craftsmanship. In this shop, you will find semi-precious stones set in beaten silver—pottery, whimsical accessories of bead work . . fine hand-loomed rugs . . and dolls! It is worth a "browse" and prices bear comparison with shops carrying the same grade of merchandise anywhere.

* * *

Every once in a while some manufacturer thinks of some simple adaptation of a prevailing idea which is so good that one wonders why it was not thought of in the first place. **SPENCER'S HOUSE OF CARDS** is showing some novelties just now, which will be hard to pass up if one is sentimental. Enameled compacts containing (not make-up) but two photographs. They can be carried in one's purse—or stood on a table. Much better than the old idea of putting a beloved picture in a watch or a locket. These fill a long-felt want, and had best be investigated.

* * *

Now that amateurs all over the country have caught the professional photographer's point of view, the "catch-as-catch-can" snap-shot of the early days has lost it's appeal. Imagine if you can, a small camera so rigged that by looking into a glass the size of the final film, you can turn a screw to sharpen or blur the negative as you want it. Not only that, but—by turning another screw, you can advance the foreground or background at will. All the miracles achieved by advanced study, and expensive German cameras—are at your service at half the price—if you will ask **SEVERNS.**

This Is "Make Dogs and Citizens Happy" Week in Carmel!

One of the most constructive suggestions to be brought to the attention of The Pine Cone was made this week by one of our interested readers.

"The new post office is a great improvement," this reader said, "but I have noticed that Carmel dogs have taken it over, just as they did in the old building.

"Now, my suggestion is that the city should rent the old post office building at a nominal rental and keep it open for dogs alone. A sign on the front will surely be read by Carmel canines because it is well known that they are very intelligent.

"By doing this, the dogs will be happy, we will be happy and the post office staff will be happier still."

This reader, who obviously has the interests of Carmel at heart, goes further and suggests that in order to switch the dogs to the old building, it might be necessary to hire a dog hostess for a few days to pass out dog biscuits to customers.

We of The Pine Cone applaud the civic pride shown by this citizen.

THE GOOD OLD DAYS

From The Pine Cone Files, March 24, 1921

On March 24, 1921, The Pine Cone was already six years old. This issue carried eight pages, slightly smaller in size than the present Pine Cone.

* * *

One of the lead stories tells of a concert given at Pine Inn by Henry Cowell and Alberta Hanna. The numbers were all Cowell's compositions.

* * *

The Bank of Monterey ran an ad on "Foreign Exchange". It read . . . "checks issued at current rates on principal cities throughout the world. We are also prepared to issue checks in U. S. dollars payable in Czecho-Slovakia, Germany, German-Austria, Hungary and Jugo-Slavia."

* * *

M. De Neale Morgan had an exhibition of 27 tempera paintings at the University of California in Los Angeles.

* * *

At the Strand theater in Monterey, Norma Talmadge was starring in "The Branded Woman"; Wallace Reid played in "The Charm School" and Thomas Meighan in "Frontier of the Stars." The Star theater presented Madge Kennedy in "Girl with the Jazz Heart" and Lew Cody in "The Butterfly Man.'

* * *

An article called "The Hydra's Head" by Fred Bechdolt, appeared in the April Sunset Magazine and a story by Robert Welles Ritchie titled "Birdie, the Heaven Hen" ran in the March Sunset.

* * *

Among the advertisers appearing in this issue were Holman's Carmel Store, First National Bank of Monterey, The Carmel School of Classic Dancing, Climax Furniture Store of Monterey, Carmel Bakery, Schweninger's Carmel Grocery, the Cominos Grill of Monterey, Carmel Highlands Inn and the Sunset Lodge of Carmel.

DIET: 1001?'s

WHY DO WE EAT?

The human body may be regarded as a living enterprise. Starting as a single cell, animated by a mysterious force, it has built itself up into an aggregate of highly organized cells, functioning in an orderly way, absorbing nourishment, growing, performing work, repairing damage, fighting disease, disposing of waste, — in short, meeting each new situation presented by an ever-changing environment. The material for this energy is supplied as food. All living things require nourishment: (1) For growth, and for replacement of broken-down tissue used up in the wear and tear of life activities. (2) For energy to perform work. This includes all the various functions, as warmth, secretion, digestion, excretion, circulation, muscular activity, etc. Food is the material required for the continuance of these activities. The demand for food is regulated by appetite.

WHAT IS NUTRITION?

The one property which is peculiar to all living things, and which cannot in any real sense be attributed to non-living things, is that of getting food, of digesting it, and utilizing it for keeping up the fires of life, and for sustaining the life substance by contributing the elements of which it is composed. The sum of these processes is known as nutrition. Every living thing, from the complex human being, down to the one-celled amoeba, is a seething cauldron of physical and chemical activity. Moving, breathing, eating, growing, reproducing, dying, —all the attributes of plants and animals are the workings, the results and failure of nutrition.

WHAT IS FOOD AND WHAT HAPPENS TO THE FOOD WE EAT?

Any substance required by the body to sustain life and carry on its functions is a food. A balanced diet is one which contains the required substances in adequate variety and amounts. Air contains 20 per cent oxygen, 80 per cent inert gases. When we inhale air into the lungs it comes into contact with red blood cells spread out into thin films in the minute air sacs where oxygen is extracted and carried by the blood stream to the tissues where it is required. Without oxygen, none of the other foods consumed by the body could be utilized. Why is this? Let us take the example of the simplest and most important food required by the body for producing warmth and for performing its work. This is an energy food-carbohydrate. The chief examples of the carbohydrates are the starches and sugars.

When starch is eaten it must undergo certain chemical changes before it is of any use to the body. First it is acted upon by the saliva and pancreatic juice which render it coluble and capable of absorption. After absorption it is carried to the tissues where it comes into contact with oxygen. The oxygen reacts with it to break it down into simpler compounds which are excreted as waste products. This reaction is called oxidation and when this reaction takes place heat is given off. If you have had high school chemistry, you may recognize this equation; if not, skip it.

C H O (starch) + H2 O (oxygen) = 6 C O2 (carbon dioxide) + 5 H2 0 (water). The waste products are carbon dioxide, exhaled by the lungs, and water excreted by the kidneys, lungs and skin. The heat given off by this reaction furnishes warmth to the body but is mainly transformed into work; work for muscular exertion and for carrying on the various functions of the body, as digestion, glandular activity, circulation, etc. This process by which food is oxidized to furnish heat and energy is in a true sense analagous to that of combustion outside of the body. When a stick of wood is burned it is this same process of oxygen combining with the carbon of the wood, at a faster rate. Carbon dioxide and water in the form of steam and heat, are given off. It always takes a given amount of oxygen to combine with a given amount of carbon or carbohydrate, whether combustion or oxidation takes place within or outside the body. In either case the same amount of heat is generated for a given amount of susbtance burned. Because of this analogy the body has often been compared with an internal combustion engine which requires fuel for its work.

LOST AND FOUND—

The two-year-old daughter of Mr. and Mrs. R. H. Kirkman, 5th and Santa Fe, put a fright into her parents this week by disappearing from her home. The police department was notified and efficient and quick action brought the youngster safely back home after having been missing about an hour. The little girl had wandered off across the canyon from Santa Fe.

DOGS BITE BOY—

William Wishart, Carmel high school student, was badly bitten Wednesday morning by two dogs owned by Mrs. Cochrane at Ocean and Guadalupe, according to a report made by Chief of Police Roy Fraties. The youth was treated for bites on the arm and leg by Dr. John R. Gray. The dogs have been placed under observation for the customary three-week period.

COUPLE RETURNS—

Lt. and Mrs. William H. Gardenier, M. C., returned to Carmel from a week's visit to San Francisco where Lt. Gardenier worked at the Presidio there. During the week, Mrs. Gardenier entertained her aunts from Michigan.

DRIVING CHARGE—

Russell Donald Dixon of Burlingame was arrested on a charge of reckless driving on Carpenter street, Wednesday.

CARMEL DEVELOPMENT COMPANY
Offers a few remaining
SCENIC HOME SITES
—at—
CARMEL HIGHLANDS
DOLORES STREET
Opposite Pine Cone Office
CARMEL TELEPHONE 12
J. FRANK DEVENDORF
Founder

THE OLD CABIN INN
GUSSIE MEYER
SERVING LUNCHEONS AND DINNERS
Dinners - 5:30 p. m. to 8 p. m. ..... 70c to $1.00
Sunday Dinners - 12 noon to 8 p. m. ... 85c to $1.00
Camino Real and Ocean Telephone 636

CARMEL ART INSTITUTE
is an all year-round school of
DRAWING - PAINTING and SCULPTURE
Visitors Always Welcome
Seven Arts Bldg., Lincoln St. Phone 1222

CARMEL LAUNDRY
Take Advantage of
10% Reduction on Cash and Carry
Men's Shirts only 15c on This Plan
Three Convenient Family Services
as well as
Complete Hand-finished Service
Telephone 176 Junipero and Fifth

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HENRY H. WATERS, F. E.
LANDSCAPE ARCHITECT
MISSION RANCH CLUB
Phone 820 Carmel

CARMEL BUILDING & LOAN ASSOCIATION
Locally Owned and Operated
WHERE YOUR DOLLARS EARN MORE
3½%
AND SAFETY
Ocean Avenue Telephone 68

THE Del Monte Kennels
J. A. WEST
Bathing - Boarding - Stripping
Phone 5327
Castroville Highway Monterey

Del Monte Dog & Cat Hospital
"For Those Who Care"
W. H. HAMMOND
Veterinarian
CASTROVILLE HIGHWAY
1 mile north of Del Monte
Telephone Monterey 8324

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Agent for
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FLEX ENAMEL
WINDOW GLASS, ETC.
Cor. 5th & San Carlos Tel. 818

GEORGE P. ROSS
Attorney at Law
Las Tiendas Building
Carmel, California
Phone 1003

Clark Gable and Hedy Lamarr as they appear on the Carmel screen in "Comrade X", story of a newspaper man's adventures in Russia, and hailed as the funniest comedy of the year. The picture shows Sunday, Monday and Tuesday.

To the Editor

(Continued from page 7)

matter gets into the Carmel eye? Let no one suggest that old Carmel is like a nice, but plain, pine-cone salad, needing these white bits of hard-boiled egg to garnish it! The artistic part of Carmel is itself the crowning garnish on the Monterey Peninsula. Let the owners of newly-built houses in Carmel consider color cooperation, even if they must express themselves in severity of form.

R. A. McALPIN.

* * *

Carlos Drake,
Editor, Pine Cone
Dear Sir:

Many thanks for the fine publicity and writeups which you have given the Abalone League. We got off to an excellent start with the opening ceremony and two games being run off on schedule. There was a fine spirit evident in both games, a very friendly atmosphere, and everyone enjoyed the games.

Several of the Giants and Pilots failed to appear and if they are absent again next Sunday—will be dropped. If anyone wants to sign up there is still room for some players. The right field rule will be enforced next game.

The scorebook will be kept at Staniford's Drug Store so that if you want to get the box office summary please drop in on Monday or Tuesday and Doc will give it to you plus the highlights of the games. I will send in any items of interest or startling announcements and Doc will give you the rest of the dope if you will drop in at the drug store.

ARTHUR C. HUL.L

* * *

Dear Sir:

Just to stimulate more expert minds than mine I offer this idea toward the solution of the Post Office parking problem. The thought first occurred to me while I sat before the post office well boxed-in for eight minutes while good old-fashioned Carmelites double parked and visited in our new U. S.-Leidig edifice. Then again on Friday I was reminded of my idea when I saw three cars tangled in a free-for-all bumper contest while traffic was snarled up for a goodly block long.

Mark off Dolores on the East side of the street for diagonal parking, as it was by the old P. O. on Ocean. (Dolores is about two feet wider than one of Ocean's lanes). Make Dolores a one-way street, South to North, with no parking on the West side of the street. This will permit of fewer parking spaces, I admit, but I venture the opinion that this system will deliver more service through speeding up and simplifying traffic during post office peak loads.

Very truly yours,
Willard W. Wheeler.

New Books at the Library

CITY OF MAN. A collection of declarations of faith and hope, the outcome of the collective thinking of a group of persons profoundly concerned about the future of our civilization in the face of the immeasurable dangers threatening it today.

SOUTH OF YESTERDAY. By Gregory Mason. A popular account of the author's archeological expeditions to Central America and the northern coast of South America.

I RODE WITH STONEWALL. By Henry K. Douglas. Being chiefly the war experiences of the youngest member of Jackson's staff from the John Brown raid to the hanging of Mrs. Surratt.

GEORGE SANTAYANA. By G. W. Howgate. A critical biography of this modern American philosopher.

INTRODUCTION TO THE DANCE. By John Martin. Dance in theory and dance in action as exemplified by recreational dance, spectacular dance, and expressional or modern dance.

AN AIRMAN'S LETER TO HIS MOTHER. Anonymous.

AN ATLAS-HISTORY OF THE SECOND GREAT WAR. By J. F. Horrabin.

INSPIRATIONAL BOOKS FOR LENTEN READING, both new and quite recent, on a convenient shelf near the main doorway.

All Saints Church

In all Christian Science churches, branches of The Mother Church, the First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, March 23, on the subject, "Matter."

The Golden Text will be: "All flesh is grass, and all the goodliness thereof is as the flower of the field: the grass withereth, the flower fadeth: because the spirit of the Lord bloweth upon it" (Isaiah 40, 6, 7). Bible selections will include the following passage from Psalms 46: 1, 2: "God is our refuge and strength, a very present help in trouble. Therefore will not we fear, though the earth be removed, and though the mountains be carried into the midst of the sea."

Passages from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included which read as follows: "It is only by acknowledging the supremacy of Spirit, which annuls the claims of matter, that mortals can lay off mortality and find the indissoluble spiritual link which establishes man forever in the divine likeness, inseparable from his creator. . . 'He uttered His voice, the earth melted.' This Scripture indicates that all matter will disapear before the supremacy of "Spirit" (pp. 491, 97).

Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum $1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

Wanted to Rent

WANTED TO RENT — Light housekeeping rooms for mother and two children going to school. Tel. Carmel 1723. (12)

WANTED TO RENT—Two large connecting rooms, Monterey-Carmel area, mid April through May. Meals on premises or close. Write description, terms. Box 1523, Stanford University, Calif. (12-13)

LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Alameda
No. 63111

NOTICE OF SALE OF REAL PROPERTY AT PRIVATE SALE

In the Matter of the Estate of FERDINAND WILHELM VOWINCKEL, also known as F. W. Vowinckel, Deceased.

Notice is hereby given that HELEN F. RICE, CHARLES SCHLESSINGER and A. P. BLACK, as executors of the estate of FERDINAND WILHELM VOWINCKEL, also known as F. W. Vowinckel, deceased, will sell at private sale, in one parcel, to the highest bidder, upon the terms and conditions hereinafter mentioned, and subject to confirmation by the above entitled court, on or after the 31st day of March, 1941, all the right, title, interest, claim, property and estate of the said FERDINAND WILHELM VOWINCKEL, deceased, at the time of his death, in and to the real property hereinafter described, and all the right, title, interest, claim and property that the said estate has, by operation of law or otherwise, acquired, other than or in addition to that of said deceased at the time of his death, of, in and to those certain lots, pieces or parcels of land, situate, lying and being in the City of Monterey, County of Monterey, State of California, and more particularly described as follows:

Lots 12 and 13, Block 19, as per "Map of Oak Grove Monterey County California, Surveyed by Little and Smith" filed for record August 19, 1889 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps "Cities and Towns" at Page 20.

Terms and conditions of sale: Cash in lawful money of the United States, Ten (10%) per cent of the purchase price to be paid at the time of sale; balance on confirmation of sale and delivery of deed; policy of Title Insurance at the expense of the seller.

All bids or offers must be in writing, and may be left at the office of Sherman & Peters, attorneys for said executors, 2100 Mills Tower, San Francisco, or may be delivered to said executors personally, in the City and County of San Francisco, or may be filed in the office of the Clerk of this Court, at any time after the first publication of this notice and before the making of the sale.
Dated March 10th, 1941.

HELEN F. RICE
A. P. BLACK
CHARLES SCHLESSINGER
Executors.

Sherman & Peters,
2100 Mills Tower,
San Francisco, California.
EXbrook 2022,
Attorneys for Executors.
Pub: Mar. 14, 21, 28, 1941.

PLAY UNSCHEDULED—

Carmel was disappointed to learn this week that "The Time of Your Life" will not play here on April 7, as originally scheduled. A phone call to Kit Whitman on Monday evening brought the news.

Automobiles for Sale

AUTO FINANCING
LOANS
New and Used Cars financed
Auto Loans and Insurance
Contracts not resold.
S. E. SNIDER
556 Munras Ave.. Phone 5445
Monterey

Position Wanted

YOUNG ENGLISH WOMAN — trained as governess, would like position. Capable of household management, companion, can drive car, willing to travel. Experienced social secretary. References. Answer Box S, Carmel Pine Cone. (12)

Miscellaneous

FOR QUICK SALE — Household furnishings of 3 bedroom house; 3 sets twin beds, chiffoniers, rugs, davenport, occasional chairs, dining-room set, General Electric refrigerator, etc. Phone Carmel 626 for appointment. (12)

WANTED—Unpublished books or stories to be broadcasted. Picture industry choosing stories from the air. P. O. Box 1662, Hollywood, Calif.

FOR SALE OR RENT: BOOKS from all publishers.
Village Book Shop
Lincoln St., near Ocean Ave.
Tel. 1459 9-11

BOYS' AND GIRLS' BICYCLES FOR RENT—25c an hour, $1 for 24 hours. Weekly and monthly rates. Greyhound office, 6th & Dolores. Phone 40. 6-9

MRS. IDA HANKE (Vienna Graduate) — European massage. Telephone for appointments. Carmel 832. Opposite new post-office. (tf)

NURSERY SCHOOL—Mrs. Helen Eames-Courtney and daughter will take children from noon on, give them lunch and care during the afternoon. Location, San Carlos between 12th and 13th. For further information call Carmel 1552. (3-6)

VENETIAN BLINDS — Unpainted Furniture, Picture Framing, Repairing Furniture. Drop in to see the many interesting, inexpensive, usable pieces of furniture. Have fun painting them.
CARMEL FURNITURE HOUSE
Dolores between 7th and 8th Sts.

WANTED, FURNITURE — Antiques, art objects and household appliances of the better grade, to be placed with us on consignment for auctioning. AUCTION STUDIO, W. A. LaPorte, Auctioneer, 562 Fremont St., Monterey. Phone 6431 or 4752. (46-49)

All Saints Church

Next Sunday, the fourth Sunday in Lent, commonly caled Mothering Sunday, at 8:00 a. m., the Service of the Holy Communion. At 9:30 a. m., the Church School with classes for young people of all ages and at 11 a. m., the Service of Morning Prayer with sermon message by the Rector, Rev. C. J. Hulsewe. The offertory anthem will be Alfred Whitehead's "O Hearken Thou, O Lord", with the full Vested Choir participating under the direction of Reu E. Manhire, with Alice Lee Keith at the orgon. Each Thursday evening at 4 p. m. during Lent—Evening Prayer and on Fridays a discussion and study class at 10:45 a. m. in the Parish House. "The Parables of Jesus."

Work Wanted

HOUSEWORK, plain cooking and serving. Tel Carmel 1296 until Sunday; then Pacific Grove 5976. (12)

Real Estate

BUILDERS, ATTENTION! Wanted to trade lot in S. F., 35x120 as part payment for small home to be built at M.P.C.C. JAMES SYKES, 250 29th Ave., S. F.

FOR SALE — 2-bedroom house near the village. This is a real buy at $4500. Please see—
GLADYS KINGSLAND DIXON
Ocean Avenue, near Dolores
Phone Carmel 940

CARMEL WOODS LOTS—There are many fine lots still available in Carmel Woods—and at the same lower prices placed on them two years ago—all have at least 60 ft. frontages, most of them more. All utilities are available for these lots being offered. Low monthly payments can be arranged to suit the Buyer. Lot prices are due to advance soon in this area, so buy a lot now. CARMEL REALTY COMPANY, Ocean Avenue, or SEE ANY CARMEL BROKER. (12)

A HOME BUY — Why bother building a home when you can buy one ready to move into that the Owner wants to dispose of? We have such a home—built for a home—in the finest neighborhood, with a most beautiful view of Pt. Lobos. Has an FHA loan on it, so that it is well built of the finest materials. Has many costly features very seldom found in a ready-built house, such as G. E. dish washer, and disposal. In addition to the 2-bedrooms in the main house there is an apartment downstairs that can be used for guest apartment or servants. Owner will consider reasonable offer for this fine property. Shown by appointment. CARMEL REALTY COMPANY, Ocean Ave., Phone 66. (12)

A DELIGHTFUL PLACE TO LIVE . . .

WALKER TRACT

HOME SITES
60 x 110 feet

$1500

Low Monthly Terms

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Convenient to Town and Beach

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Sunny and Warm

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Gas, Water, Electric, Telephone Services Available

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Loans for Homes Easily Secured

CARMEL REALTY CO.
or
ANY CARMEL BROKER

Playhouse to Present Three Plays Week-end

Tonight at 8:30 the Playhouse curtain will open on a triad of the famous "Tonight at 8:30" series of short plays by Noel Coward. Edward Kuster, directing for the Carmel Stage Guild, has recruited his casts from the best talent the Peninsula can supply, and something like "old-time" Carmel theater may be looked for.

The titles of the plays are "Still Life," "Fumed Oak," and "Hands Across the Sea."

The Carmel Stage Guild, whose advisory board consists of Byington Ford, Una Jeffers, E. A. H. Watson, Mary Pardow Hooper, Lloyd Weer, and Gabrielle Kuster, has already to its credit several first-rate productions. "Merrily We Roll Along," "Our Town," "June Mad," and "Susan and God," all presented last season, gave universal satisfaction, and a play-hungry community is looking forward with keen relish to the Noel Coward cycle. All three plays will be played tonight, tomorrow and Sunday nights. Reservations may be made in person or by phone at the Playhouse box office. Tickets will also be on sale at Merle's Treasure Chest.

Zone Change Discussed

(Continued from page 1)

gestions making it a one-way street or even blocking traffic from it entirely.

Size of rental, for sale and name plate signs will be restricted if the proposed amendments are accepted by the council. Rental signs will be not over one square foot, for sale two square feet and name plates one square feet. Special permission for signs indicating studios will be requierd.

Citing the success of the Monterey Planning Commission in architectural control, both for business houses and residences, William L. Hudson suggested that Carmel eventually plan for a similar organization which would pass on plans for all houses.

If the Carmel Art Association goes on record as approving the purchase by the city of the portrait of John Catlin by Jonathan Scott, the city will make the purchase. The matter will be taken up at the next meeting.

Permit to build a garage on his property was granted to Herbert Heron.

ESSAY CONTEST CLOSES—

On Tuesday evening, March 25, the Legion Auxiliary will officially close the essay contest on Americanism, in which both Sunset school (4, 5, 6, 7 grades) and the 8th and 9th grades of Carmel high school participated.

The essays were judged on the basis of 40 per cent patriotism, 40 per cent originality and 20 per cent for the details of spelling, writing and punctuation. The awards will be cash prizes and certificate of merit for the winning essay from each grade. Mrs. Martin J. Peterson, Mrs. Hurd Comstock and Mrs. G. H. Totten were judges for the contest.

The auxiliary will entertain the faculty of both schools Tuesday evening and the essays will be read by the winning contestants.

CARMEL RAINFALL

Week Ending March 21, 1941
(Submitted by
Dr. Francis E. Lloyd)

March 12	trace
March 13	0.17
March 14	0.24
March 20	0.04
Total for March	3.60

Young Set's Dance Success

Fun was the by-word last Saturday night at the dance given by the young set in Carmel at the American Legion hall. It went over with the proverbial bang! With shamrocks, balloons and green and white streamers . . . dancing to the best bands in the land, recordings of course, how could anyone help but not have fun! But . . . don't let your enthusiasm lag because there is to be an even better dance on the 29th of this month. Since there are so many young officers and their wives hereabouts, with nothing to do . . . like we'uns—a dance will be given in honor of the army.

Naturally the decoration scheme will be in red, white and blue, but just how is to be a secret . . . so if you want to find out just how really clever the young people are just come and find out for yourselves . . . Won't you?

Carmel Man Has Scout Appointment

Robert Harnisch of Carmel has been appointed one of the instructors of the Boy Scouts of America troop camp training course. The first session will be held on Tuesday, March 25 at the Kiwanis club's troop 44 Scout house in Salinas.

Continuation of the troop camping training course will be arranged for at district camporees in April or May and other camp meetings. This arrangement makes it possible for all Scout leaders to complete this important 32-hour training period in troop camping without extra meetings.

While the course is primarily for Scout leaders and their assistants, anyone interested, whether or not active in Scout training, who is 18 years or older, is eligible for a national training certificate upon completion of the course.

READ THE WANT ADS

Tahitian Party at Del Monte

Just because a Tahitian loves a party more than anything else in the world, Capt. Louis Chataignes, skipper of the 100-foot schooner Benicia, will call "time out" on his loading of razor blades, typewriter ribbons, printed cotton, asperin and canned peaches, and bring his crew down to Hotel Del Monte tomorrow night. Zelda Reed, writer from Reno, who made the 43-day trip from Tahiti to San Francisco with them, will be along, too.

It will be a Tahitian party in the Bali Room. The flag of "free France" will fly from the flagpole of Del Monte and it will be the first time that it has flown from anywhere in the United States.

Captain Chataignes and his crew will come down on a special car hitched to the Del Monte train that pulls into the Del Monte station at 6:50 tomorrow evening. Because the afair has an international significance, newsreel and cameramen will be on hand to meet them as well as Mayor Emmet McMenamin of Monterey.

RECORDED PROGRAM—

A modern and a romantic Russian composer will share honors Monday night when Margaret Lial presents the latest in her series of recorded concerts in the Lial Studios, 490 Alvarado street, in Monterey. Artur Rubenstein will interpret the B Flat Minor Concerto of Tschaikowsky, a work which has no peer for brilliance and intensity of mood (Orson Welles used the first movement as a theme for his famous radio theater). Stravinsky's well known Fire-Bird Suite, as played by the Philadelphia Orchestra, batoned by Stokowski, and selections from the new Victor "Stars of the Metropolitan" album, will round out the program. The time is 8 o'clock Monday evening, there is no charge, and amateur and professional music-lovers are invited to attend.

ARMY RED CROSS UNIT—

The largest attendance to date was seen last Thursday at the meeting of the Army Ladies' Red Cross Unit. Through the cooperation of Mrs. Hooper and Miss Jane Burritt, an exhibit of all types of work was on display at Hotel Del Monte, where the members gathered for their luncheon.

CRICKET BEGINS—

The first game of the season will be held (weather permitting) on Sunday next, March 23 at the Del Monte Polo Ground (upper field), starting at 1 p. m. promptly.

All who would like to play and everyone else interested please turn up and help to give the cricketeers a good start to their season.

Telephone 93 Ocean Avenue Carmel

MEAGHER & CO.

DRY GOODS

Miss Simplicity

in the new interpretations controls the waistline and helps the posture whether you are tall or short, plump or lean. New models insure the new silhouette for your new spring wardrobe . . .

3.50 to 7.50

Other Gossard Models
3.50 to 10.00

*Reg. U. S. Pat. Off., Pat. No. 1,859,198

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"Pack Me a Box For Britian, Please!"

YES . . . we now have a new service which enables you to send a box of food to England—to a friend or any agency specified . . .

Boxes weighing 20 pounds or less are shiped duty free. Dried fruits and chocolate are desired items.

You can select your own groceries or leave it up to us, knowing that the box will contain the "right" things.

. . . "Much of the food fare in the shelters (at Christmas) was made possible through the generosity of our American friends. So let friends of this country in the U. S. A. know how well their gifts were used and how much relief, pleasure and relaxation they gave to tired people."

(Extract from a letter from Britain.)

. . . "We are short of luxuries we have always taken for granted, such as fruits, sweets and certain savories."

(From same letter.)

NIELSEN BROS.
GROCERY

Dolores and Seventh Phone 964

CHASE DRAB WINTER
and WELCOME JOYFUL SPRING . . .

with a Gay

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Nancy Lou Shop

State Theater Bldg. Monterey

The SNACK
RESTAURANT
and
TAP ROOM
Under the Management
. . . of . . .
Mr. & Mrs. David Arnold
Ocean Ave. at Monte Verde

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